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United States and Foreign Coins

NEW YORK

TUESDAY, MARCH 27, 1990

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United States and Foreign Coins

Including the Fractional Currency Collection
of Dr. Ronald H. Kessler

Auction
Tuesday, March 27, 1990 at 10:15 am and 2 pm

Exhibition

Thursday, March 22	10 am to 5 pm
Friday, March 23	10 am to 5 pm
Saturday, March 24	10 am to 5 pm
Sunday, March 25	closed
Monday, March 26	10 am to 3 pm

In sending absentee bids this catalogue
may be referred to as 5989 "TAMMY"

Front Cover Illustration: Lot 40
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This catalogue, as amended by any posted notices or oral announcements during the sale, is Sotheby's Inc's and the Consignor's entire agreement with the purchaser relative to the property listed herein. The following Conditions of Sale, the Terms of Guarantee and any glossary contained herein are the complete and only terms and conditions on which all property is offered for sale. The property will be offered by us as agent for the Consignor, unless the catalogue indicates otherwise.

1. The authenticity of the Authorship of property listed in the catalogue is guaranteed as stated in the Terms of Guarantee; except as provided therein all property is sold "**AS IS**," and neither we nor the Consignor make any warranties or representations of the correctness of the catalogue or other description of the physical condition, size, quality, rarity, importance, provenance, exhibitions, literature or historical relevance of the property and no statement anywhere, whether oral or written, shall be deemed such a warranty or representation. Prospective bidders should inspect the property before bidding to determine its condition, size and whether or not it has been repaired or restored. We and the Consignor make no representations and warranties as to whether the purchaser acquires any copyrights, including but not limited to any reproduction rights, in the property.

2. A premium of 10% of the successful bid price will be added thereto and is payable by the purchaser as part of the total purchase price.

3. We reserve the right to withdraw any property before sale.

4. Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.

5. We reserve the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the purchaser. In the event of any dispute between bidders, or in the event of doubt on our part as to the validity of any bid, the auctioneer will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, our sale record is conclusive. Although in our discretion we will execute order bids or accept telephone bids as a convenience to clients who are not present at auctions, we are not responsible for any errors or omissions in connection therewith.

6. If the auctioneer decides that any opening bid is below the value of the article offered, he may reject the same and withdraw the article from sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject the advance.

7. On the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, subject to fulfillment by such bidder of all the conditions set forth herein, and such bidder thereupon (a) assumes full risk and responsibility therefor, (b) will sign a confirmation of purchase thereof, and (c) will pay the full purchase price therefor or such part as we may require. In addition to other remedies available to us by law, we reserve the right to impose a late charge of 1½% per month of the total purchase price if payment is not made in accordance with the conditions set forth herein. The late charge will be imposed pro rata for periods of less than one month. All property must be removed from our premises by the purchaser at his expense not later than 3 business days following its sale and if it is not so removed, (i) a handling charge of 1% of the purchase price per month until its removal will be payable to us by the purchaser, with a minimum of 5% for any property not so removed within 60 days after the sale, and (ii) we may send the purchased property to a public warehouse for the account, risk and expense of the purchaser. If any applicable conditions herein are not complied with by the purchaser, in addition to other remedies available to us and the Consignor by law, including without limitation the right to hold the purchaser liable for the total purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property at public auction without reserve, and the purchaser will be liable for any deficiency, costs, including handling charges, the expenses of both sales, our commission on both sales at our regular rates, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser's obligations to us, any property in our possession owned by such purchaser regardless of when we may acquire possession. We shall have all of the rights afforded a secured party under the New York Uniform Commercial Code with respect to such property and we may apply against such obligations all monies held or received by us for the account of, or due from us to, such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or, in the case of bank or cashier's checks, we have confirmed their authenticity.

8. Lots marked with □ immediately preceding the lot number are offered subject to a reserve, which is the confidential minimum price below which such lot will not be sold. We may implement such reserves by bidding on behalf of the Consignor. In certain instances, the Consignor may pay us less than the standard commission rate where a lot is "bought-in" to protect its reserve. Where the Consignor is indebted to or has a monetary guarantee from us, and in certain other instances, where we or our affiliated companies may have an interest in the offered lots and the proceeds therefrom other than our commissions, we may bid therefor to protect such interests.

9. Unless exempted by law, the purchaser will be required to pay the combined New York State and local sales tax or any applicable compensating use tax of another state on the total purchase price. The rate of such combined tax is 8¼% in New York City and ranges from 4% to 8¼% elsewhere in New York State.

10. These Conditions of Sale as well as the purchaser's and our respective rights and obligations hereunder shall be governed by and construed and enforced in accordance with the laws of the State of New York. By bidding at an auction, whether present in person or by agent, order bid, telephone or other means, the purchaser shall be deemed to have consented to the jurisdiction of the state courts of, and the federal courts sitting in, the State of New York.

11. We are not responsible for the acts or omissions of carriers or packers of purchased lots, whether or not recommended by us. Packing and handling of purchased lots by us is at the entire risk of the purchaser.

12. In no event will our liability to a purchaser exceed the purchase price actually paid.

Terms of Guarantee for Numismatic and Related Property

We guarantee the authenticity of each lot described in this catalogue on the terms and conditions set forth below.

1. Guarantee Coverage. Unless otherwise indicated in the respective catalogue description or unless physical inspection would reveal self-evident lack of authenticity, we guarantee the authenticity of all numismatic property offered for sale in this catalogue. As used herein, "authenticity" means the information set forth in **Bold Type Heading** of the catalogue description of a lot. If within five years from the date of sale of a purchased lot, the original purchaser of record tenders to us a purchased lot in the same condition as when sold through us and it is established that the authenticity of the lot set forth in the **Bold Type Heading** of this catalogue description of such lot (as amended by any posted notices or oral announcements during the sale) is not substantially correct based upon a fair reading of the catalogue as a whole, including the terms of any Glossary contained herein, the sale of such lot will be rescinded and the original purchase price refunded.

2. Non-Assignability. It is specifically understood that the benefits of this Guarantee are not assignable and shall be applicable only to the original purchaser of the lot from us and not to the subsequent owners or others who have or may acquire an interest therein.

3. Sole Remedy. It is further specifically understood that the remedy set forth herein, namely the rescission of sale and refund of the original purchase price paid for the lot, is exclusive and in lieu of any other remedy which might otherwise be available as a matter of law.

4. Exclusions. The Guarantee covers only the catalogue description of the authenticity of property as defined in 1 above, and does not extend to (i) any such catalogue description which may be proven inaccurate by means of scientific processes not generally available or accepted for use until after the publication of the catalogue or (ii) any other information which appears in the catalogue entry, including but not limited to description of condition. Although due care is taken to insure the correctness of such other information, the Guarantee does not extend to any possible errors or omissions therein.
The mention of any defects or damages does not signify that others may not exist in the lot described or other lots. Prospective purchasers are urged to inspect all lots personally. Provision of descriptions does not negate paragraph 1 of the Conditions of Sale, which provides that all lots are sold **"AS IS."** No lots may be returned by floor or order bidders except for reasons of authenticity as provided in Paragraph 1 above.

Guide for prospective buyers

Sotheby's encourages buyers to read through the "Conditions of Sale," "Terms of Guarantee" and "Glossary," if any, which appear on the preceding pages. The following definitions and explanations are provided for the convenience of prospective bidders.

Reserves

Definition:
A "Reserve" is the confidential minimum price agreed between the seller and us, below which the lot will not ordinarily be sold. On unsold lots, less than the full commission may be paid.

Policy:
All lots marked with □ immediately preceding the lot number are being offered subject to a reserve. Our standard advice to sellers is that reserves be set at a percentage of the mean of the estimates, generally somewhat below the low estimate. In no case do we permit a reserve to exceed the high estimate. Estimates for each lot are printed in the catalogue or may be obtained from the expert department.

Implementation:
We bid as agent for the seller to protect reserves. The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller, up to the amount of the reserve, by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders.

Owned Property

Definition:
"Owned property" is property which, at the time it is offered for sale at auction, is owned, solely or partially by us or an affiliate (and in the sale of $500,000 we are acting as a principal and not an agent).

Policy:
The purchase of property for our own account is an insignificant part of our $[illegible] business. Owned purchases are only made at the request of our client and in these cases, rule about standard commission also have been reserved in the client. Reserve prices on property owned by us are set at 85% same as a lower estimation price, sold for other consignors, that is, a reserve will usually be set below the low estimate provided in the catalogue and an increase will set at higher than the high estimate. All property owned by us will be identified in the catalogue as "Property of Sotheby's" or a similar recognizable designation. In some cases, the phrase "owned property" will be identified e.g. "Property from the Estate of John Doe sold by order of the present owner, Sotheby's."

Implementation:
Bidding to protect reserves on property is effected in the same way as bidding to protect reserves on property consigned by an outside owner.

Buyer's Premium

A premium of 10% will be added to the successful bid price of all property sold by us, whether consigned to us or "owned property" as defined above, and whether picked up or delivered, and this premium is payable by all purchasers without exception.

Property may be paid for by check, cash, transfer, or on Visa or MasterCard. All payments are to be made in U.S. dollars. Checks drawn on foreign banks may not be accepted for values under $500.00 and credit card purchases may not exceed $2,000.00. For checks drawn on foreign banks located outside the continental U.S., purchasers will be subject to an additional collection charge minimum of $100.00. Any further inquiries may be addressed to Purchaser Accounting.

Exportation Permits

Certain property sold at auction by us may be subject to the provisions of the Endangered Species Act of 1973, the Marine Mammal Protection Act of 1972, the Migratory Bird Act of 1982 and the N.Y. State Environmental Conservation Law. In order to export these items, special licenses must be obtained from the Department of the Interior, United States Fish and Wildlife Service. Some items may not be exported (such as items containing whale bone), and others may not be resold once purchased. As a courtesy, Sotheby's is willing to attempt to obtain such licenses on behalf of the purchaser for a fee of $125 per license. However, there are no assurances that any such license can be obtained. Please contact the appropriate expert department if you have any questions.

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Sotheby's catalogues provide detailed descriptions and auction estimates for each lot included in a sale. These estimates are guides for prospective bidders and should not be relied upon as representations or predictions of actual selling prices. Estimates are determined well in advance of the sale date and are subject to revision. Please contact the expert in charge of the sale if you have any questions.

Expert Advice

Sotheby's experts and Client Service representatives are available at our pre-sale exhibitions, and by appointment, to advise prospective bidders on particular objects or on any aspect of the auction process.

Currency Conversion Board

For our clients' convenience, a computerized display board, which converts U.S. dollars into a variety of foreign currencies, is operated during some sales. Foreign currency amounts displayed on this board are approximations. While every effort is made to use the latest exchange rate information available, the conversion display is for convenient reference only and is not to be relied upon as a precise invoice amount. We assume no responsibility for any errors or omissions in foreign or U.S. currency amounts shown. The total purchase price and applicable taxes are payable in U.S. dollars only.

Bidding

Bidding at all auctions is by paddle. Please register for your paddle at the entrance to the salesroom. If your bid is successful at the auction, your paddle number will be called out by the auctioneer, or you will be asked to sign a bid confirmation card upon the fall of the hammer. Unless you have previously established credit or made payment arrangements, you will not be permitted to take delivery of your purchases until after your check has cleared. To avoid such delays, you may apply for a Check Acceptance Account before attending your first auction by filling out an application available from our cashier.

Absentee Bids

If you are unable to attend an auction, you may use the "Absentee Bid Form" provided at the back of this catalogue. Following your instructions, Sotheby's will act on your behalf to try to purchase the lot or lots of your choice for the lowest price possible—and never for more than the top amount you indicate. Absentee bidding, a free service handled in strictest confidence by our Bid Department, allows you to participate in any Sotheby's auction worldwide. For more detailed information, see "Guide to Absentee Bidders" at the back of this catalogue or call Roberta Loucks at (212) 606-7414.

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Unless other arrangements have been agreed upon, we must ask buyers to remove their purchases by 5 pm on the tenth business day following the sale. Purchases not removed within this time will be subject to a handling charge, as outlined in paragraph 7 of the "Conditions of Sale."

The packing and handling of purchased lots by our employees is undertaken solely as a courtesy to our clients, and in the case of fragile articles, will be undertaken only at our discretion. In no event will we be liable for damage to glass or frames, regardless of the cause.

Although we recommend the use of professional packers, books and small articles which are not fragile can be packed on our premises for a nominal charge, and, at our sole discretion, be sent by mail or other carrier. Prints and drawings in glazed frames cannot be handled in this manner.

Sotheby's Art Transport Department and the staff at any of our regional offices can make all the arrangements necessary for shipping purchases to you. There is no charge for this service, but actual shipping expenses and packing and insurance charges are payable by the client. For further information please call Laura Bowman at (212) 606-7511.

Guide for prospective sellers

If you have property you wish to sell at auction, please call the appropriate expert department to arrange for a consultation. (A list of expert departments appears in the front of this catalogue.) If you are unsure which department would handle your property, or if you have a variety of objects to sell, please call one of our general representatives:

Fine Arts Representative
David Norman, (212) 606-7120

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Order of Sale

FIRST SESSION/MARCH 27, 1990 AT 10:15 AM

Ancient, Foreign, and United States Coins

Ancient and Foreign Coins, Lots 1–37
Gold Bars, Lots 38–38A
Collection of Hard Times Tokens, Lot 39
Indian Peace Medal, Thomas Jefferson, 1801, Lot 40
American Early and Colonial Coinage, Lots 41–45
Small Cents through Trade Dollars, Lots 46–84
Miscellaneous United States Coin Sets, Lots 85–87
Gold Dollars, Lots 88–123
Quarter Eagles, Lots 124–203
Three Dollars, Lots 204–209
Half Eagles, Lots 210–297

SECOND SESSION/MARCH 27, 1990 AT 2 PM

United States Coins

Eagles, Lots 298–361
Double Eagles, Lots 362–532
Miscellaneous Coins, Lots 533–536
United States Commemorative Coins, Lots 537–564
An Important Collection of Fractional Currency, Lot 565

Glossary

We have employed adjectival grading as both an expression of condition and a system of valuation because of the confusion which can arise from use of the Sheldon numerical scale.

Please note that all statements of condition, quality, and rarity are made subject to the provision of the Conditions of Sale and the Terms of Guarantee printed in this catalogue.

United States and Foreign Coins

FIRST SESSION: TUESDAY, MARCH 27, 1990 AT 10:15 AM

(lots 1 to 297)

ANCIENT AND FOREIGN COINS

1

☐ 1
Kings of Macedon, Alexander III, 336–323 B.C., gold stater, helmeted head of Athena right, rev., Nike standing left, 8.57 g., with a few edge nicks, *otherwise very fine*.

$700–1,000

1A

☐ 1A
Julius Caesar (died 44 B.C.), Aureus, with A. Hirtius, 7.37 gms., ca. 46 BC, C. CAESAR COS.TER, veiled head of Pietas right, *rev.*, A. HIRTIUS PR, lituus, jug and axe (Craw 466/1; Syd. 1017/1018a), *has been mounted and polished, fine*.

$800–1,200

☐ 2
A Set of the Twelve Caesars Struck in Gold, including Julius Caesar, aureus, head right, rev., sacrificial implements (Craw. 466/1), *good very fine*; Augustus, aureus, laureate head right, rev., Gaius and Lucius Caesars (RIC 206; BMC 515), *about very fine*; Tiberius, aureus, laureate head right, rev., female figure seated right, holding sceptre (RIC 29; BMC 46), *very good*; Caligula, aureus, laureate head right, rev., Germanicus, bare head right (RIC 25; BMC 26), *about very fine and rare*; Claudius, aureus, laureate head right, rev., Pax-Nemesis, winged advancing right (RIC 38; BMC 39), *good fine*; Nero, aureus, bearded and laureate right, rev., Salus, draped, seated left on throne (RIC 59; BMC 87), *about very fine*; Galba, aureus, laureate head right, rev., Victoria, draped, standing left (RIC 215), *good fine and rare*; Otho, aureus, bare head right, rev., Securitas draped, standing left (RIC 9), *about very fine and very rare*; Vitellius, aureus, laureate head right, rev., Libertas, draped, standing facing, holding long rod (RIC 80), *very fine*; Vespasian, aureus, laureate head right, rev., Aequitas standing left, holding scales and rod (RIC 12), *about very fine*; Titus, aureus, laureate head right, rev., elephant left (RIC 22a), *about very fine*; Domitian, aureus, laureate head right, rev., Eagle on thunderbolt (RIC 40), *good fine*.

Note: The twelve Caesars, Julius Caesar to Domitian, span the first formative years of the Roman Empire. It is probably because of the rather lurid biographies of these emperors by Suetonius that a complete collection of coins bearing their image has become so popular. In a Capital Plastics casing, a well matched and interesting set. (12 pieces)

$8,000–10,000

☐ 2A
Austria, 100 Corona, 1915, restrike, *brilliant uncirculated*; together with South Africa, Krugerrand, 1977, *as struck*; Canada, 100 dollars, Arctic Territories, 1980, Brilliant Proof; Canada, 50 dollars Maple Leaf, 1981 *as struck*; Mexico, 50 pesos, 1947, *about uncirculated*; Mexico, 20 pesos, 1959, *brilliant uncirculated*. (6 pieces)

$1,800–2,200

☐ 3
Austria, 100 Corona, 1915, restrike, *brilliant uncirculated*; Austria, 20 franken, 1892, *brilliant uncirculated*; Cuba, 10, 5, 2, 1 pesos, 1916, *extremely fine to about uncirculated*; France, 20 francs, 1908, 1912, *extremely fine to uncirculated*; Great Britain, half sovereigns, 1883, 1894, 1902, very fine; Mexico, 100 pesos, 1944, *about uncirculated*; Mexico, 5 pesos, 1906 (2), *very fine*; Netherlands, 10 guilders, 1912, 1917, *extremely fine or better*; Spain, 25 pesetas, 1880, 1881, *extremely fine.*
(18 pieces)
$2,500–3,000

☐ 4
Austria, 100 Schilling, 1929 (2), *both brilliant uncirculated and well struck*; together with Austria, 100 corona, 1915 restrike, (3), *all uncirculated*, one in a ring mount; Austria, 4 ducats, 1915 restrike, (4), *all uncirculated.*
(9 pieces)
$2,000–2,500

5

☐ 5
Brazil, Joao V (1706–1750), 20,000 Reis, 1726, Minas Geraes, crowned shield, *rev.*, cross with ends in corners (Fr. 53; KM 117), *very fine*
$1,000–1,200

6

☐ 6
Brazil, Joao V, 12,800 Reis, 1732, Minas Gerais, laureate head right, *rev.*, crowned arms (Fr. 55; KM 135), *extremely fine or better with some mint luster.*
$1,000–1,500

☐ 7
Chile, 100 Pesos, 1962, *brilliant uncirculated*; together with Austria, 4 ducats, 1915 restrike; 20 corona, 1915 restrike; 10 coronas, 1912 (2), *all about uncirculated to uncirculated*; Cuba, 2 pesos, 1916 (2), *both uncirculated*; Great Britain, Victoria, old head, half sovereigns (2), 1896, 1900, *fine to about very fine*; Netherlands, 10 gulden (2), 1913, 1917, *both about uncirculated*; Germany, Prussia, 20 marks (2), 1890A, 1891A, *generally very fine*; Russia, 5 roubles, 1898, *very fine*; Turkey, 100 piastres, 1327AH, Salonika Mint, *very fine*; Italy, Olympic Gold Medal, 1960, 7.00 g., 22 mm, some slight scuffing, otherwise *about uncirculated* with prooflike surfaces.
(16 pieces)
$1,200–1,400

☐ 8
China, Panda, One Ounce, 1982, Temple of Heaven, *rev.*, giant panda with bamboo stalk (KM 43), *brilliant proof, and as issued.*
$1,800–2,200

☐ 9
China, Panda, One Ounce, 1982, similar type to the preceding, *brilliant proof, and as issued.*
$1,800–2,200

☐ 10
China, Panda, Half Ounce, 1982, One Tenth Ounces, 1982 (2), similar types to the preceding lots. *brilliant proofs, as isssued.*
(3 pieces)
$1,200–1,800

11

☐ 11
Colombia, Charles IV (1788–1808), 8 Escudos, 1801 P–JF, draped and armored bust right, *rev.*, crowned arms (Fr. 52; KM 62.2), *slight obverse flan lamination, otherwise about uncirculated and with mint luster.*
$700–1,000

□ 12
France, Charles VI (1380–1422), ecu d'or, undated (Fr. 40), *crimped, otherwise good fine*; Francis I (1515–47), ecu au soleil du Dauphine (Fr. 70), *weak and slightly crimped, otherwise fine or better*; Louis XIV (1643–1715), Louis d'or aux 4L, 1694 9 (Rennes), *overstruck on earlier issue, very fine*; together with Anglo-Gallic, Edward the Black Prince (1355–75), silver gros (12), *generally fair.* (15 pieces)
$800–1,000

□ 13
France, 20 Francs (15), comprising 1814, 1819, 1820, 1840, 1850 (2), 1859, 1865, 1867, 1871, 1891, 1895, 1909, 1914, all Paris and 1860, Strasbourg; together with Colombia, 5 pesos, 1924; Great Britain, sovereign, 1913; Peru, libra, 1910; Spain, 20 pesetas, 1890; and Switzerland, 20 francs, 1922, *all mixed grades, fine to extremely fine.* (19 pieces)
$1,400–1,600

□ 14
Germany, Nuremberg, Square Half-Ducat, 1700, *extremely fine*; together with Prussia, Frederick the Great, Friedrich d'or, 1755a, *very fine*; Frederick III, 20 marks, 1888, *about extremely fine*; Westphalia, Joachim Napoleon, 20 francs, 1808c, *adjustment marks on reverse, otherwise extremely fine.* (4 pieces)
$800–1,200

15

□ 15
Germany, Saxe-Coburg-Saalfeld, Franz Josias (1745–64), ducat, 1749 GHE (Fr. 2680), *a few minor marks, otherwise virtually as struck and rare thus.*
$1,000–1,500

16

□ 16
Great Britain, James II (1685–1688), 5 Guineas, 1688, laureate bust left, *rev.*, cross of four shields (Fr. 158; KM 460.1), *about very fine.*
$1,500–2,000

17

□ 17
Great Britain, George II (1727–1760), 5 Guineas, 1729, young laureate head left, E.I.C. below, *rev.*, crowned arms (Fr. 198; KM 571.2), *a couple of small edge nicks and a small area of scratching behind the head but otherwise very fine with sume luster adhering.*
$1,500–2,000

□ 18
Great Britain, Victoria (1837–1901), 5 Pounds, 1887, *good very fine*; together with Victoria, Jubilee, 2 pounds, 1887, *about uncirculated to uncirculated, with prooflike surfaces*; Victoria, Jubilee, sovereign, 1887, *extremely fine*; Victoria, Jubilee, half sovereign, 1887, *extremely fine. A handsome and well-matched grouping of Victoria's Jubilee series.* (4 pieces)
$800–1,200

□ 19
Great Britain, Victoria (1837–1901), Jubilee, 5 Pounds, 1887 (Fr. 255), *good very fine*; together with half sovereigns (2), 1911, 1912, *extremely fine*; France, Napoleon Bonaparte (1801–1815), 40 francs, year 14 A, bare head left, *rev.*, denomination within wreath and "Republique Française" (Fr. 226) *about very fine*; Roman Empire, Constantius II (337–361 A.D.), gold solidus, Antioch, *fine.* (5 pieces)
$800–1,000

□ 20
Guatemala, Republic, 20 Pesos, 1869R (Fr. 38), *extremely fine*; together with Dominican Republic, 30 pesos, 1955, *extremely fine with areas of mint luster* (Fr. 1); Denmark, 20 krøner, 1917, *in a bezel mount, otherwise about extremely fine*; Denmark, 20 krøner, 1873, *good very fine and has been burnished and mounted.* (4 pieces)
$1,000–1,400

□ 21
Guatemala, 10 Quetzales, 1926 (2), *extremely fine*; together with Mexico, 10 pesos, 1917 (2), *about very fine*; 5 pesos, 1906, 1920, *very fine to about uncirculated.*
(6 pieces)
$1,000–1,200

□ 22
Italy, Umberto I (1878–1900), 100 Lira, 1888, bare head left, *rev.*, crowned arms within wreath (Fr. 18; Y.34), *good extremely fine with prooflike surfaces, rare, only 1169 pieces struck*; together with Italy, Napoleon, 40 lira, 1808M (Fr. 5), *very fine*; Vittorio Emanuele II, 20 lira, 1862T (Fr. 11), *slight edge nick, otherwise extremely fine.*
(3 pieces)
$1,500–2,000

22A

□ 22A
Japan, Koban, Tempo period (1837–1858), (J & V B107; KM 22b), *creased but very fine*, 11.17g.
$700–1,000

□ 23
Liechtenstein, 20 Francs, 1946, *good very fine*; together with Albania, 20 franga, 1927; Austria, 8 florins–20 francs, 1889; Bulgaria, 20 leva, 1894; Denmark, 20 krøner, 1908; Sweden, 20 krøner, 1886, *the second very fine, otherwise extremely fine or better*; and Russia, Elizabeth (1740–62), gold rouble, 1756, *crimped, otherwise extremely fine.*
(7 pieces)
$800–1,000

□ 24
Low Countries, Brabant, Philip the Good (1430–67), chaise d'or (Fr. 40), *very fine*; together with lion d'or (Fr. 44), *clipped and crimped, otherwise good fine*; Philip III (1494–1506), florin, undated (Fr. 57), *good fine*; and Charles V, florin (Fr. 61), *fine.*
(4 pieces)
$1,000–1,200

25

□ 25
Mexico, Augustin I, Iturbide (1822–1823), 8 Reales, 1822 J.M., bare head right with curved truncation, *rev.*, crowned eagle with spread wings on cactus (Elizondo 166; KM 310), *dark toning, good very fine.*

Ex Norweb Collection, Christie's/Spink & Son, Dallas, 6 November 1985, lot 8 (sold with original Norweb envelope).

$500–700

26

□ 26
Mexico, Republic of the United States, 8 Escudos, 1823, Mexico City, J.M., "Hooked neck" eagle on cactus left, holding snake in beak, *rev.*, hand holding cap of Liberty over open book (Fr. 63; L.C. 916; H. 95; K.M. 382), *rather weakly struck at the centers with mint luster about the periphery, about extremely fine and exceptionally rare. One of the great rarities of the Mexican series.*

Ex Norweb Collection, Christie's/Spink & Son, Dallas, November 6, 1985, lot 23, sold with the original envelope.

$8,000–12,000

27

☐ 27
Mexico, Maximilian I (April 1864–May 1867), 20 Pesos, 1866, bearded bust right, small scroll below neck, *rev.*, crowned arms supported by griffins (Fr. 62; Harris 59; KM 389), *extremely fine and very rare, only 8274 specimens struck.*

Ex Norweb Collection, Christie's/Spink & Son, Dallas, November 6, 1985, lot 17. Sold with original Norweb envelope.

$2,500–3,000

☐ 28
Mexico, Republic, 20 Pesos, 1871MO, *good very fine* (Fr. 119); together with Cuba, 20 pesos, 1915, *good very fine, the reverse better*; Mexico, 50 pesos, 1928, *has been mounted but very fine.* (3 pieces)
$1,000–1,500

☐ 29
Monaco, Albert I (1889–1922), 100 Francs, 1895A, bare head right, *rev.*, crowned arms (KM 105), *virtually uncirculated*; together with Byzantine Empire, Romanus III (1028–1034), Histamenon nomisma, Christ enthroned facing, *rev.*, the Virgin and Romanus standing facing (R. 1972–3; S. 1819), *about very fine*; Italy, Vittorio Emanuele II, 10 lira, 1863, *about very fine*; France, 100 francs, 1857A, extremely fine, 20 Francs, 1862A, 10 francs, 1867BB, *fine to very fine*; Great Britain, half sovereign, 1848, *fine*; Turkey, Quarter Zeri Mahbub, *pierced and good.* (8 pieces)
$1,200–1,800

☐ 30
Netherlands, Gelderland, Charles of Egmond (1492–1538), rijder goldgulden, undated (Fr. 212), *good fine*; together with Philip II (1555-79), real d'or, undated (Fr. 37), *weak, otherwise about very fine*; England, James I (1603–25), quarter laurel, m.m. trefoil (S. 2642), *fine*; Spain, Charles and Joanna (1516–56), escudo, Seville (Fr. 45), *fair.* (4 pieces)
$700–900

31

☐ 31
Portugal, Joao V (1706–1750), Dobra, 1729, Lisbon, laureate head right, *rev.*, crowned arms (Fr. 63a; F.Vaz.J5.11) *very fine, the reverse better.*

$800–1,200

☐ 32
Russia, Catherine II (1762–1796), 10 Roubles, 1776, bust right, *rev.*, cross of four shields (Fr. 112), *fine or better*; together with Turkey, 500 piastres, deluxe, 1942, head left, *rev.*, inscription within circle of stars (Fr. 94), *extremely fine or better*; Turkey, 500 piastres, 1877 (Fr. 34), *has been mounted otherwise very fine*; Turkey, 250 piastres, accession date 1293, year 12, *in broach mount, otherwise very fine*; India, Jaipur, 1 mohur, *about very fine.* (5 pieces)
$1,500–2,000

33

☐ 33
Russia, Alexander II (1855–1881), 3 Roubles, 1879, crowned double headed eagle, *rev.*, denomination within inscription (Severin 508; Fr. 127; Y. 26), *extremely fine. Of the highest rarity. Only 5 pieces struck.*
$1,500–2,000

34

☐ 34
Spain, Philip V (1700–1746), 8 Escudos, 1708, Seville, assayer M, obverse crown shield surrounded by the order of the golden fleece, *rev.*, cross within quadrilobe (Fr. 108; CT 35), *some light flan lamination on the reverse, the obverse rather weakly struck, otherwise about very fine to very fine.*

$1,000–1,500

35

☐ 35
Spain, Ferdinand VII (1808–1833), 320 Reales, 1822, Madrid, SR, bare head right, *rev.*, crowned arms within order of the golden fleece (Fr. 171; CT 9), *some lightness of striking at the center but otherwise good extremely fine with largely brilliant surfaces.*

$2,200–3,000

☐ 36
Turkey, 100 Piastres, Muhammad V (1909–1918), accession date 1327, year 2, *about extremely fine*; together with Canada, 50 dollars, 1985, *virtually as struck*; Mexico, 20 pesos, 1959, 10 pesos, 1959, 5 pesos, 1955, 2½ pesos, 1945, 2 pesos, 1945, 1 peso, fantasy piece, 1865, *generally extremely fine or better.* (8 pieces)

$800–1,000

☐ 37
Miscellaneous Coins, comprising Byzantine solidi (2), both Justin II; Rome, denarius of Tiberius (damaged); Celtic bronze coins (6); Fatimid, dinar of al-Zahir, Misr, AH 419; Crusader, gold bezants (2); Mamluk, dinar; Ottoman, 100 piastres, AH 1277; and Qajar, half toman, bust of Muzaffar left, no date, wt. 1.42 g. (possibly a later striking), *mostly fine to very fine.* (15 pieces)

$800–1,200

GOLD BARS

38

□ 38
A Gold Bar, recovered from the wreck of Nuestra Señora de Atocha. Of slender form, struck five times with traces of Royal tax stamp, four times with karat stamp XXIII and once with mint stamp SARGOSA over PE?RTA–9 2/5 *in. (24 cm.) long*
23 karats, 26.7 oz. (830 grams)
In *Very Fine, sea salvaged condition*, the reverse with scratched inventory numbers and some slight encrustation.

Together with Letter of Authenticity from Mel Fisher.
$18,000–25,000

38A

□ 38A
A Gold Bar, recovered from the wreck of Nuestra Señora de Atocha. Of slender form, one end sheared off, struck six times with traces of Royal tax stamp, four times with karat stamp XX with pellet above and once with mint stamp SARGOSA over PERTA–*9½ in. (24 cm.) long*
20¼ karats, 30.1 oz. (936 grams)
In *Very Fine, sea salvaged condition*, the reverse with scratched inventory number. A clean attractive bar.

Together with Letter of Authenticity from Mel Fisher.
$18,000–25,000

UNITED STATES COINS AND TOKENS AND MEDALS IN BRONZE AND SILVER

□ 39
Collection of Hard Times Tokens, including Low 4, 8 (2), 9, 12, 17, 19 (2), 20 (2), 28, 29 (2), 30, 32, 33 (2), 37, 38, 39, 40, 44, 46, 47 (2), 48, 52 (3), 52, 53, 54 (2), 55, 56 (2), 58, 59, 60, 62 (3), 64 (2), 66 (2), 67 (2), 69, 73, 74, 75 (2), 76, 78, 98, 99 (2), 104 (2), 107 (2), 110, 111 (2), 112 (2), 113 (2), 120 (2), 122 (2), 123 (2), 124, 125, 126 (2), 127, 136, 140, 141, 143, *generally Fine to Uncirculated, a number with lustrous deep brown toning, an interesting and representative collection encompassing 58 of 183 collectible issues*; together with a group of 68 Civil War tokens, *mainly attributed, Very Good to Extremely Fine*; together with a group of 32 unattributed Hard Time and Civil War tokens; 3 Continental Dollars, "Dickeson" restrikes, silver, goldine, and bronze, *virtually as struck*; Bryan Dollar, Gorham Manufacturers, Extremely Fine; also together with books including Lyman Haynes Low, *Hard Times Tokens*, Sanford J. Durst, 1977, reprint #458 of 500: George and Melvin Field, *Patriot Civil War Tokens*, Whitman Publishing Co., 1965; and Hewitt's *Hard Times Tokens*, 1978

Hard Times Tokens produced between 1832–1844 were intended to be the "unofficial" remedies for a lack of official U.S. coinage. Struck by private manufacturers, they offer not only an interesting series of designs but as well offer a fascinating view of the entrepreneurial spirit of early American merchants. The standard work on this fascinating series was written by Lyman Low in 1886 and remains the standard text. The Kessler group, though containing no great rarities, does provide a fine foundation for the specialist or novice collector. (app. 184 pieces)
Sold as a collection. Not subject to return.

$1,500–2,500

40

☐ 40

Indian Peace Medal, Thomas Jefferson, 1801. *Very Fine and toned, with loop attached. A few minor scratches and nicks but attractive and extremely rare.* TH. JEFFERSON PRESIDENT OF THE U.S.A.D. 1801. Bust of Jefferson facing left; *rev.*, PEACE-AND-FRIENDSHIP. Crossed tomahawk and pipe above clasped hands. Silver large size medal, 100mm. Julian IP–2.

Provenance:
Bowers and Ruddy Galleries, 1981 ANA Auction, lot 2676.

Note:

The Jefferson Peace Medals have the distinction of having been the only hollow medals struck by the U.S. Mint. The enormous size of these medals made striking on a solid flan a technical impossibility. Although contemporary Mint records named Robert Scot as the engraver, it has long been generally accepted by numismatists that in fact the dies were cut by John Reich. The Jefferson medal has been historically viewed as one of the rarer and most desirable of the regularly produced Indian Peace Medals.

$15,000–25,000

41

☐ 41

Massachusetts Pine Tree Shilling, 1652. Noe 26, (1675–1682), *Fine to Very Fine, with a small obverse scratch*, 4.63 gms, small flan, medium obverse letters, the reverse with NEVV.

$600–900

42

☐ 42
Maryland, Lord Baltimore's Coinage, Sixpence, (1658–1659), undated, 2.95 gms. *Very Fine with attractive brownish toning, small chip in the edge.* Small bust; no period after final I. A most attractive specimen.
$1,200–1,800

43

☐ 43
Maryland, John Chalmers Coinage, Shilling, 1783, short worm variety, 3.51 gms, *Very Fine to About Extremely Fine. Struck slightly off center with attractive grey and iridescent toning.*
$1,500–2,000

44

☐ 44
Virginia, Halfpenny, 1773, 7 harp strings, period after GEORGIVS. *Uncirculated with traces of original mint red.* Some small "keg marks". Probably from the famous Mendes I. Cohen hoard.
$400–600

☐ 45
Large Cent, 1796, Liberty cap type, Sheldon 81, *Fine to Very Fine*; together with Silver Dollar, 1799, *some light graffiti on obverse fields, otherwise Very Fine.* (2 pieces)
$500–700

☐ 46
Cent, 1873 Brilliant Proof, closed 3. *Struck with a foreign object in the die between A and T of STATES.* Rather dull surfaces. Believed 1100 struck.
$100–200

☐ 47
Rolls of United States Coinage, including, Lincoln Cents, 1942-D, 1944-D, 1943 (5 rolls, contained in protective fluid), 1944, 1943-D (*corroded*), 1944-S, 1946-D, 1950-S, 1951-D, 1952-D, 1953-D, 1954, 1954-S, 1955-S (3 rolls), 1956, 1957 (3), 1957-D, 1958, 1958-D, 1959 (5), 1961 (4), 1959-D, 1960, 1960-D (small date, 3 rolls), 1961-D (3), 1962 (2), 1962-D (2), 1963 (8), 1964 (12), 1965 (2), 1966 (2), 1968-D, 1968 (2), 1968-S, 1969, 1964-D, 1960-D (small date, *mainly Extremely Fine or better*), 1962 (2), 1939-S, 1974-S (11), 1943-D, 1940 S, 1943 (*circulated*), 1957-D, 1969-D, 1972, 1974-D, mixed roll (42 pieces, *About Uncirculated to Uncirculated*), mixed roll (35 pieces, *circulated*); together with Nickels, Wartime variety (5 rolls, *circulated*, 1942–1945, all Mints, PDS), Nickels (*Brilliant Uncirculated rolls*), 1958-D (2), 1958, 1940, 1965 (5), 1966 (8), 1964 (5), 1963; Dimes (*Brilliant Uncirculated rolls*), 1955-S, 1973 (10), 1953-D (2); Quarters (*Brilliant Uncirculated rolls*), 1958; Half Dollars (*Brilliant Uncirculated rolls*), 1973, 1972, 1954-D, 1964 (7), clad roll (*About Uncirculated to Uncirculated*, mixed dates); Dollars (*Brilliant Uncirculated rolls*), 1971 (5), 1971-D (5), 1972 (5), 1972-D (5); Half Dollars (Kennedy, mixed and circulated, 64-68D, 15 pcs), Franklin Half Dollars (mixed dates 52–63, *Very Fine*, 8 pcs), Walking Liberty Half Dollars (mixed dates 1920-s-1946, *Fair to About Very Fine*, 24 pcs). *Sold as a lot. Not subject to return.*
$1,200–1,800

48

☐ 48
3 Cents, Silver, 1863, Brilliant Proof. A small lint-mark next to the star but otherwise an extremely well preserved example with a partial wire edge and attractive gold and gunmetal gray toning. 460 struck.
$1,200–1,800

49

☐ 49
Liberty Head Nickel, 1885, Brilliant Proof, golden grey toning with only light spotting. A small reverse area of roughness. 3,790 struck.
$500–700

☐ 50
Dime, 1866, Brilliant Proof, an attractive, fully "white" example. A small lint mark beside the E of ONE on the reverse. 725 struck.
$400–500

☐ 51
Dime, 1873, with Arrows, Brilliant Proof, open 3, full knife edge, a couple of light lint marks and an obverse edge nick. 800 struck.
$600–900

☐ 52
Dime, 1861, Brilliant Proof, a bright example with minor field marks. Breen notes less than 400 believed released, together with Quarter, 1876, *Brilliant Uncirculated*, with fully prooflike surfaces. Undoubtedly a "first strike" with some areas of weakness and extensive die cracking. Beautifully toned with russet and blue-green hues. (2 pieces)
$600–700

☐ 53
Quarter, 1889, *Brilliant Uncirculated*. Prooflike and overall well struck but with areas of frost. Appears to have been one time dipped. Nevertheless a scarce date.
$200–300

54

☐ 54
Half Dollar, 1806, pointed 6, stem not through claw, *About Uncirculated*. Well struck with areas of golden toning beginning to form. A small area of die cracking on 13th star of obverse, otherwise a very attractive specimen.
$1,200–1,800

☐ 55
Half Dollar, 1887, Brilliant Proof, rather carelessly made, the obverse die appears to be the same as used on the business strikes. Some light field marks and a rather flat strike. Light peripheral toning. 710 struck.
$300–500

☐ 56
Partial Set Walking Liberty Half Dollars, 1936–1947, including 1936–S, 1937, 1939, 1940, 1940–S, 1941, 1941–D, 1941–S, 1942, 1942–D, 1943, 1943–D, 1943–S, 1944, 1944–D, 1944–S, 1945, 1945–D, 1945–S, 1946, 1946–D, 1946–S, 1947–D, all *Brilliant Uncirculated*, a number beginning to very lightly tone. Generally above average specimens with good striking characteristics, most of the coins evidencing a nearly full head. A well matched set contained in a Capital Plastics holder.
(23 pieces)
$2,500–4,000

☐ 57
Walking Liberty Half Dollars, 1937–1947 (33), *Brilliant Uncirculated*. Including, 1937, 1939 (4), 1940, 1940–S, 1941, 1941–D, 1941–S, 1942 (2), 1942–D (2), 1943 (2), 1943–D, 1943–S, 1944, 1944–D (2), 1944–S, 1945 (2), 1945–D, 1945–S, 1946, 1946-D (2), 1946–S (2), 1947–D (2). An attractive and well matched group of coins, the majority of which display considerably better than average stiking characteristics. Most coins possess very nearly fully headed Liberty and generally well defined hands. Contained in Capital Plastics holders. (33 pieces)
$3,500–5,000

☐ 58
Walking Liberty Half Dollars, a roll of 20 pieces, 1940, *Brilliant Uncirculated*, a number lightly toned.
(20 pieces)
$1,800–2,500

☐ 59
Silver Dollar, 1798, *Very Fine*, toned an even dark grey, an attractive problem-free specimen; together with Half Dollar, 1795, *Good Fine*; Hawaii, Dollar, 1883, *About Very Fine*, toned. An interesting lot.
(3 pieces)
$1,000–1,500

☐ 60
Silver Dollar, 1870–CC, *Very Good and scarce*; together with Silver Dollars (34), including 1878, 1878–CC, 1879, 1879–CC, 1880–O (2), 1883, 1886–O, 1887, 1896, 1897–S, 1921 (Morgan), 1921–D (3), 1921–S (18), 1923, *Fine to Extremely Fine or better*; United States, 50 dollars gold, 1986, *Uncirculated*; Austria, 4 ducats, 1915, 1 ducat, 1915, Maria Theresa Thaler, 1780, *all restrikes, Uncirculated with prooflike surfaces*; together with miscellaneous 19th and 20th century minor coins of the world (appr. 108), *Fair to Fine.* (Approximately 147 pieces).
Sold as a lot not subject to return.
$1,000–1,200

☐ 61
Set of Morgan Dollars, Carson City Mint, including 1878, *Brilliant Uncirculated*, some light obverse marks but the reverse extremely clean; 1879, *Brilliant Uncirculated with an average number of bagmarks*; 1880, *Brilliant Uncirculated*; 1881, *Brilliant Uncirculated, a few light marks on the obverse but the reverse virtually blemish free*; 1882, 1883, 1884, 1885, *Brilliant Uncirculated, with an average number of bagmarks*; 1889, *Fine*; 1890, *Brilliant Uncirculated, with prooflike surfaces but rather bagmarked*; 1891, 1892, *Brilliant Uncirculated*; 1893, *Brilliant Uncirculated, a small gouge on the chin.* (13 pieces)
$2,500–4,000

62

☐ 62
Morgan Dollars, 1879–S, 1880–S, 1883–CC, 1884, 1884–CC, 1885–O, 1887, 1888, 1890–CC, 1892, 1897, 1899–O, 1900–O, *Brilliant Uncirculated*, the 1879–S, 1880–S, 1884–CC, and 1890–CC with deep prooflike surfaces. An extremely attractive group of coins which are well above average. All are "white", untoned specimens. Contained in a Capitals Plastics display holder. (13 pieces)
$3,000–5,000

☐ 63
Morgan Dollars, (16). Including 1879–S, *Brilliant Uncirculated with prooflike surfaces and a frosted head*; 1882–CC, *Brilliant Uncirculated*; 1883–O, *Brilliant Uncirculated with attractive prooflike surfaces*; 1884, *Brilliant Uncirculated*; 1884–CC (3), *Brilliant Uncirculated and attractive*; 1885–O, *Brilliant Uncirculated and attractively frosted*; 1887, *Brilliant Uncirculated*; 1888–O, *Brilliant Uncirculated*; 1890–O, *Brilliant Uncirculated, an above average specimen with only light surface marks*; 1893, *Brilliant Uncirculated, an attractive frosty specimen*; 1894–S, *Brilliant Uncirculated, a bright, fresh specimen*; 1896, *Brilliant Uncirculated*; 1897, *Brilliant Uncirculated with prooflike fields*. For the most part, extremely attractive and above average specimens contained in a Capital Plastics holder. (16 pieces)
$2,800–3,500

☐ 64
Silver Dollars, 1880–CC, 1882–CC (3), 1883–CC (3), 1884–CC *Brilliant Uncirculated*, all in GSA holders, a couple lightly toned with a hint of prooflike surfaces; together with Eisenhower Dollars including 1971–S (5), 1972–S (5), 1973 (4), 1973–D (4), 1973–S (16), 1974–S (5), *Brilliant Uncirculated*, the majority in original Department of the Treasury envelopes; Proof Eisenhower Dollars, 1971–S (5), 1972– S (5), 1973–S (5), 1974–S (6), *brilliant with mirrorlike surfaces, a few specimens beginning to cloud*, all in original Mint holders. (63 pieces)
$800–1,000

☐ 65
Silver Dollars, 1881–CC, 1882–CC, 1883–CC, 1884–CC, *Brilliant Uncirculated*, in GSA holders, mainly bright and untoned examples with rather less bagmarks than usually seen, the 1883–CC an above average specimen; together with Morgan Dollars, 1885–O, 1888, 1899–O (3), Walking Liberty Half Dollars, 1944, 1945 (2), 1945–D, Winged Liberty Dime, 1944–D, *all Brilliant Uncirculated*, the dollars untoned and lustrous, the half dollars reasonably well struck, most with full or nearly full struck heads, the dime with full split bands. (14 pieces)
$1,500–2,500

☐ 66
Silver Dollar, 1884–O, *Brilliant Uncirculated*, well struck for this Mint with deeply frosted fields and only a few minor surface marks, a well above average specimen; 1884–O, *Brilliant Uncirculated but lightly marked*; 1903–O (2), *Brilliant Uncirculated*, both lustrous but with some bagmarking most prevalent on the obverse. Together with 1878–CC, *Fine*; 1882–O *Good Fine*; 1890–CC, *Very Good*; 1891–CC (3), *Good to Fine*. An interesting lot, the New Orleans issues of 1884 and 1903 of particular note. (10 pieces)
$400–600

67

☐ 67
Silver Dollars, 1885–O, (40), *Brilliant Uncirculated*, mainly bright untoned specimens with attractive frosty surfaces. A number exhibit superior striking characteristics and as a whole are an above average group (40 pieces)

This lot and the following 14 lots are all from an original Mint bag, purchased by the consignor in the mid 1960's.
$1,000–1,500

☐ 68
Silver Dollars, 1885–O, (20), *Brilliant Uncirculated*. A roll of primarily well struck examples with fairly good detail over the ears. The surfaces are satiny with a minimum of bagmarks. An above average lot.
(20 pieces)
$800–1,200

69

☐ 69
Silver Dollars, 1885–O, (20), *Brilliant Uncirculated*. An attractive group of above average specimens, the majority of which are untoned. (20 pieces)
$700–1,000

☐ 70
Silver Dollars, 1885–O, (40), *Brilliant Uncirculated*, all the specimens frosty and with a minimum of bagmarks. (40 pieces)
$800–1,200

71

☐ 71
Silver Dollars, 1885–O, (40), *Brilliant Uncirculated*, with a few coins lightly toned but overall mainly "white" frosty specimens with generally clean frosty fields. (40 pieces)
$1,000–1,500

☐ 72
Silver Dollars, 1885–O, (60), *Brilliant Uncirculated*, exhibiting rather less than the normal amount of bagmarks. The majority retain full mint luster, but a number have begun to tone. (60 pieces)
$1,200–1,800

73

☐ 73
Silver Dollars, 1885–O, (60), *Brilliant Uncirculated*, generally with slightly above average strikes for the date. A few with rainbow toning. An above average group. (60 pieces)
$1,200–1,800

☐ 74
Silver Dollars, 1885–O, (80), *Brilliant Uncirculated*, a number with rather muted surfaces but the majority fully bright and frosty. (80 pieces)
$1,500–2,000

☐ 75
Silver Dollars, 1885–O, (80), *Brilliant Uncirculated*. Four rolls of above average specimens, a number of which are beginning to tone peripherally. (80 pieces)
$1,500–2,000

☐ 76
Silver Dollars, 1885–O, (80), *Brilliant Uncirculated*, a number with deep rainbow toning. The number of bagmarks range from an average amount to rather more. (80 pieces)
$1,500–2,000

☐ 77
Silver Dollars, 1885–O, (80), *Brilliant Uncirculated*. Most with an average number of bagmarks, but overall fresh and with much mint luster remaining.
(80 pieces)
$1,500–2,500

78

☐ 78
Silver Dollars, 1885–O, (80), *Brilliant Uncirculated*. Four rolls of primarily clean specimens with a number beginning to tone lightly in various hues.
(80 pieces)
$1,500–2,000

☐ 79
Silver Dollars, 1885–O, (80), *Brilliant Uncirculated*. A number exhibiting better than average striking characteristics. Many with mirror-like surfaces. Generally untoned and attractive. (80 pieces)
$1,500–2,000

☐ 80
Silver Dollars, 1885–O, (80), *Brilliant Uncirculated*. Primarily well struck specimens with relatively few bagmarks. A few beginning to tone. (80 pieces)
$1,500–2,000

81

☐ 81
Silver Dollars, 1885–O, (120), *Brilliant Uncirculated*. Exhibiting generally average surface marks. But overall bright, untoned and not unattractive.
(120 pieces)
$2,500–3,500

☐ 82
Silver Dollars, 1885–O, (120), *Brilliant Uncirculated*. A number starting to exhibit peripheral toning over average surfaces. A pleasing group. (120 pieces)
$2,500–3,500

☐ 83
Peace Dollar, 1927, *Brilliant Uncirculated*, with dark patchy toning but virtually no noticeable bagmarks (purchased as a "Gem Original"); together with Walking Liberty Half Dollar, 1938–D, *Brilliant Uncirculated*, with full head and partial hand; Barber Dime, 1916, *Brilliant Uncirculated*, with light toning beginning to form; Mercury Head Dimes, 1937, 1939–D, *Brilliant Uncirculated*, both with full split bands; Large Cent, 1853, *Brilliant Uncirculated*, some lightness toward the stars' centers, but with attractive mint frost and color (purchased as "Original Red Gem").
(6 pieces)
$1,500–2,500

84

☐ 84
Trade Dollar, 1882 Brilliant Proof, with the head of Liberty typically flat, but the stars still well defined, numerous hairlines and light marks in the obverse and reverse fields. 1097 struck.

$1,000–1,500

☐ 85
Miscellaneous U.S. Coinage, including wood Hibernia Coinage, farthing, 1723, DEI GRATIA, REX, *Fine*; Cents, 1889–1890, 1907, *Very Fine to Uncirculated*, 1918–D, 1919–S, 1920, 1938–S, 1963–D, *About Very Fine to Uncirculated*; Half Dimes, 1837, no stars, *Extremely Fine and scarce*, 1859, *Very Fine*; Nickels, 1938–D, *Brilliant Uncirculated and lustrous*, 1950–D, *Uncirculated*; Dimes, 1897, *About Very Fine*, 1926, 1927, 1935, 1936, 1938 (2), 1939, 1941 (2), 1942, 1943, 1944 (2), 1944–D, 1945 (2), *generally Fine*; Twenty Cents, 1875–CC, *About Fine and scarce*; Quarters, 1859, *About Extremely Fine*, 1893, *About Very Fine*, 1934, 1935–D, 1941–S, 1942, 1942–D, 1944 (2), 1945, 1956 (2), 1956–D, 1957, 1957–D (2), 1958–D (2), 1959 (2), 1959–D (2), 1960 (2), 1960–D, 1961, 1961–D (5), 1962, 1963, 1964 (6), *Fine to Brilliant Uncirculated*, a number fully lustrous and extremely attractive; Half Dollars, 1824, *Fine*, 1834, *About Very Fine*, 1912, *Very Fine*, 1957–D, 1958, 1958–D, 1959 (2), 1960 (2), 1961 (2), 1961–D, 1962 (2), 1962–D (2), 1963 (3), 1964, *generally Uncirculated*, a number with muted luster; Silver Dollar, 1897–O, *Fine*. (app. 91 coins)
Sold as a lot. Not subject to return.

$400–600

☐ 86
United States Coin Sets, including Flying Eagle and Indian Head cents, 1857–1909–S, including 1877, *Good Fine, the set generally Good to Very Fine*; Lincoln Head cents, 1941–1967, incomplete, *Fine to About Uncirculated*, and including a large number of 1960 and 1960–D; Jefferson Head Nickels, 1938–1974–S, complete, *generally Brilliant Uncirculated*, the later dates including the proof issues, an attractive well matched set; Roosevelt dimes, 1946–1974–S, *generally Brilliant Uncirculated* and including a number of late date proofs, generally lustrous and attractive; another set of Roosevelt dimes, 1946–1968–D, *generally Uncirculated* and including a couple of later proof emissions; another Nickel set, 1946–1964, *Very Fine to Uncirculated*; set of Walking Liberty Half Dollars, 1937–1947–D, *Very Good to Extremely Fine*, a number retaining luster; Benjamin Franklin Half Dollars, 1948–1963–D, *Brilliant Uncirculated*; Eisenhower dollars, 1971–1974–S, *Brilliant Uncirculated*, complete with Proof issues. (app. 583 pieces)
Sold as a lot. Not subject to return.

$1,200–1,800

☐ 87
Proof Sets, 1957 (2), 1960, 1961 (8), 1962 (6), 1963 (8), 1964 (3), 1970–S (7), 1974–S (6), 1975–S, 1976–S (long set) (5), 1976–S (short set) (2), *all Brilliant Uncirculated and in original packages of issue*; together with Mint Sets, 1973, 1973–D, 1974 (5), 1974–D (5), 1975, 1975–D, 1976 (5), 1976–D (5), 1976–S (3 piece, 40% silver) (2), *all Brilliant Uncirculated*, as issued in Government packaging; together with Canada, Olympic Proof Set in leather and wood cases of issue, 1973 (4), 1974, *as issued*; Israel, 10 Lirot, the Victory Coin, 1967, *as issued*; and Jamaica Banknotes, 1976, 3 matched sets, $1, $2, $5, $10, serial number sets *001114, 1115, 1116 in books of issue, *Crisp Uncirculated*. (app. 84 pieces)
Sold as a lot. Not subject to return.

$500–800

UNITED STATES GOLD COINS

GOLD DOLLARS

☐ 88
1849, 1850 (2), 1851 (2), 1852 (5), 1853 (2), 1854 Type I (2), 1854 Type II, 1855 (2), *About Very Fine to About Uncirculated*, many with traces of mint luster remaining; an attractive and useful lot. (17 pieces)

$2,000–2,500

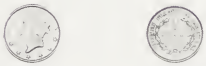
☐ 89
1850, 1851, 1852 (2), *About Uncirculated*, basically frosty and attractive specimens. A couple with some small surface marks. (4 pieces)

$800–1,200

☐ 90
1850, 1851 (7), *Very Fine to About Uncirculated*, the 1850 with some encrustation. The majority of the coins are attractive, fresh specimens. (8 pieces)
$1,200–1,800

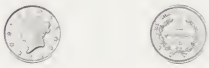
☐ 91
1850 (3), 1851 (4), 1852 (3), 1852–O, 1853 (5), *Very Good to Good Very Fine.* (16 pieces)
$1,600–2,000

☐ 92
1850, 1851 (6), 1852 (4), 1853 (6), 1854, *Very Good to Good Extremely Fine.* (18 pieces)
$2,000–2,500



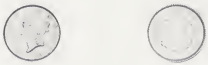
93

☐ 93
1850–C, *Very Fine*, bright and attractive, this issue is the rarest Charlotte Mint gold dollar with a mintage of only 6,966 pieces.
$400–600



94

☐ 94
1850–O, *About Extremely Fine*, with some obverse scuffs on the face of Liberty the reverse well struck with semi-prooflike surfaces; a very acceptable specimen of this rarest of New Orleans Mint gold dollars with a mintage of 14,000.
$300–500



95

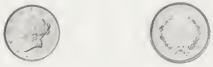
☐ 95
1852, *Brilliant Uncirculated*, with fully frosted fields.
$500–700

☐ 96
1852, *Brilliant Uncirculated*. Extremely frosty obverse, but the reverse with a few noticeable surface marks, especially around the date; together with 1854 (type I), *Brilliant Uncirculated*, an extremely bright specimen which is rather weakly struck on the reverse and with a number of obvious contact marks. (2 pieces)
$300–1,200

☐ 97
1852, (8), *About Extremely Fine to About Uncirculated*. A well matched group, many of which contain areas of mint luster. (8 pieces)
$1,200–1,800

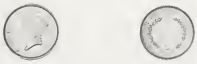
☐ 98
1852 (2), 1853 (3), *About Uncirculated or better*. The 1853's are particularly frosty and could perhaps be candidates for a higher grade. (5 pieces)
$1,000–1,500

☐ 99
1852, 1853 (3), 1854 (2), *About Uncirculated to Uncirculated*, all sharply struck and with a minimum of marks; an extremely attractive lot, all pieces retaining much mint luster. (6 pieces)
$800–1,200



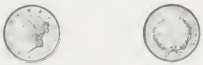
100

☐ 100
1853, *Brilliant Uncirculated*. A bright frosty example with a minimum of bagmarks.
$800–1,200



101

☐ 101
1853, *Brilliant Uncirculated,* extremely well struck and with full mint frost; with a minor scuff before the throat of Liberty; otherwise, a superior specimen.
$600–900



102

☐ 102
1853, *Brilliant Uncirculated.* A few light surface marks but a well struck example which is bright and frosty.
$500–800

☐ 103
1853, *Brilliant Uncirculated,* well struck and with full mint bloom
$500–700

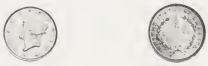
☐ 104
1853, *Brilliant Uncirculated,* well struck and frosty.
$500–700

☐ 105
1853, *Brilliant Uncirculated,* a bit weakly struck on the bridge of nose of Liberty but with full mint bloom and attractive.
$500–700

☐ 106
1853 (2), *About Uncirculated to Brilliant Uncirculated,* both pieces with ample mint frost. (2 pieces)
$800–1,000

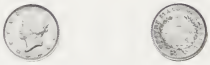
☐ 107
1853 (5), *About Uncirculated to Brilliant Uncirculated,* all of the pieces well struck and frosty. (5 pieces)
$1,200–1,800

☐ 108
1853, (11), *Very Fine to About Uncirculated.* A number toned, and some with mint luster. (11 pieces)
$1,500–2,000



109

☐ 109
1854 (Type I), *Brilliant Uncirculated.* A superb specimen which is fully frosty and well struck. A small scratch in the obverse field is the only blemish on an otherwise lovely coin.
$2,000–3,000



110

☐ 110
1854 (Type I), *Brilliant Uncirculated.* Struck from clashed dies. The obverse with some small die cracking around the periphery. A fully frosty coin with only a small mark on the cheekbone of Liberty.
$600–900

☐ 111
1854 (Type I), *Brilliant Uncirculated,* a superior specimen with full mint frost and a sharp strike.
$500–700

☐ 112
1854 (Type I), *Brilliant Uncirculated,* with some die cracking evident, but an extremely attractive coin fully frosty and with sharp devices.
$500–700

☐ 113
1854 (Type I), (2), *About Uncirculated to Brilliant Uncirculated*, one of the pieces exhibiting die cracking; otherwise, both specimens lustrous and attractive.
(2 pieces)
$800–1,000

☐ 114
1854 (Type I), *Brilliant Uncirculated*, with some die clashing evident but well struck and with only very minor surface marks; together with California Fractional Gold, Dollar, octagonal, Liberty head, 1855FD, *About Very Fine* (Doering 418); California Fractional Gold, Half Dollar, octagonal, Liberty head, 1854FD, *Fine* (Doering 220). An interesting and useful lot.
(3 pieces)
$700–1,000

☐ 115
1854 (Type I), 1854 (Type II) (3), 1855 (Type II), *generally Very Fine or better.* The 1854 (type II's) are attractive pieces, one, however, exhibits clashed dies, as does the 1855.
(5 pieces)
$1,000–1,500

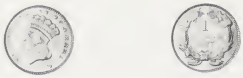
☐ 116
1855 (4), *Good Fine to About Extremely Fine*, diagnostically weakly struck, but an attractive and useful lot.
(4 pieces)
$800–1,200

☐ 117
1856, (8), upright 5 (2), slanting 5 (6), *Very Fine to Good Extremely Fine*, a few with traces of luster remaining; the upright 5 variety Akers notes is considerably rarer than the slanting 5.
(8 pieces)
$1,000–1,200

☐ 118
1857 (3), 1859, 1861, 1873, 1874 (2), *Very Fine to Extremely Fine*, an attractive lot of Philadelphia issues.
(8 pieces)
$1,000–1,200

☐ 119
1886, *Brilliant Uncirculated.* Struck from severely clashed dies and with fresh lustrous surfaces; together with Gold Dollar, 1862, *Good Extremely Fine*; Gold Dollar, 1856, upright 5, *Very Fine*. A handsome grouping.
(3 pieces)

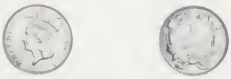
Ex S. Halloch Dupont Collection, Sotheby's New York, September 21, 1982, lots 196, 212, 232.
$600–900



120

☐ 120
1887, *Brilliant Uncirculated*, some light marks in the field but otherwise with full LIBERTY on headdress.
$1,500–2,500

☐ 121
Gold Dollar, 1888, *About Uncirculated*, well struck and with ample mint frost; together with Gold Dollar, 1857, *About Uncirculated* with some die clashing evident but fresh and lustrous; 1849, 1862, both *Good Extremely Fine* with areas of mint luster; 1854 (type II), (2), *Very Fine*; 1853–O, *About Very Fine*; California Fractional Gold, Quarter Dollar, octagonal, Liberty head, 1870G, *Good Fine*.
(8 pieces)
$1,200–1,800



122

☐ 122
1889, *Brilliant Uncirculated.* A small lint mark beneath the head, but otherwise a well above average specimen with full mint frost. Some slight die breaking is evident on the reverse.
$700–1,000

123

☐ 123
1889, *Brilliant Uncirculated.* A frosty specimen with some light scattered marks in the fields.
$700–1,000

QUARTER EAGLES

☐ 124
1836 (2), 1837 (2), *Good Fine to Very Fine*, the 1837's scarce with a mintage of 45,080. A useful lot of early date quarter eagles. (4 pieces)
$700–1,000

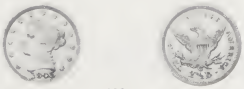
125

☐ 125
1836 (4), 1842, *Very Good to Very Fine*, the 1842 has perhaps been mounted and the face of Liberty has been extremely worn, but exceedingly rare in all grades with a mintage of only 2,283. (5 pieces)
$700–900

126

☐ 126
1839–O, *Good Very Fine* and very scarce with a mintage of only 17,781.
$400–600

☐ 127
1843, 1845, 1846, 1847, 1849, 1850 (2), 1851 (2), *About Very Fine to Extremely Fine*, the 1845, 1846, 1847, and 1849 are very scarce, underrrated issues. An attractive and useful lot of earlier scarce Philadelphia issues. (9 pieces)
$1,200–1,800



128

☐ 128
1843–C, large date, *About Very Fine* and very scarce in all conditions.
$300–500

☐ 129
1843–O Small Date (3), 1847–O (2), *Fine to Very Fine*, with several pieces having been polished. A useful lot of earlier date New Orleans issues. (5 pieces)
$600–800

130

☐ 130
1847–O (2), *About Extremely Fine to Extremely Fine*, unusually well struck and scarce in this condition; together with 1843–O, *About Very Fine*. (3 pieces)
$800–1,200

☐ 131
1850, 1851 (8), *Fine to Very Fine*. (9 pieces)
$1,000–1,200

132

☐ 132
1851-O (2), 1852-O (2), 1854-O, 1857-O, *About Very Fine to Good Extremely Fine*, the 1857-O bright, better than average struck and scarce. (6 pieces)
$800–1,000

☐ 133
1852 (14), *Fine to Very Fine*, some pieces have been buffed and mounted. (14 pieces)
$1,400–1,800

☐ 134
1852 (2), 1853 (2), 1854 (2), 1855 (2), 1856 (2), *Very Fine to Good Extremely Fine*, one of the 1855's has been buffed but otherwise the majority are problem-free and attractive Philadelphia issues. (10 pieces)
$1,200–1,800

☐ 135
1852, 1852-O, 1878, 1908, 1909, 1911, 1912, 1913, 1915, 1925-D (2), 1926, *About Very Fine to Extremely Fine*. The 1915 has been defaced by a graving tool. A useful lot. (12 pieces)
$1,500–2,500

☐ 136
1853 (19), *Fine to Very Fine*, some have been polished. (19 pieces)
$1,800–2,500

☐ 137
1853 (2), 1878 (3), 1878-S (3), 1899, 1902, *Fine to About Uncirculated*, one has been removed from a mount. (10 pieces)
$1,200–1,500

☐ 138
1854 (7), 1854-O (2), 1855, *Good Fine to Very Fine*, some pieces have been polished. (10 pieces)
$1,000–1,200

139

☐ 139
1854-C, 1858-C, *About Very Fine to Very Fine*, but the 1858-C has been buffed. The 1854-C weakly struck which is diagnostic and is rare with a mintage of only 7,295; the 1858-C as well is exceedingly scarce with a mintage of 9,056. A useful lot of very scarce Charleston issues. (2 pieces)
$600–900

☐ 140
1856 (5), 1857 (4), 1858 (2), *Fine to Extremely Fine*, the 1858 is scarce. (11 pieces)
$1,200–1,500

☐ 141
1857 (2), 1858, 1859, 1861 (2), 1862 (2), *About Extremely Fine to About Uncirculated*, the 1858 and 1859 both quite scarce. An attractive lot of well struck issues. (8 pieces)
$1,000–1,500

☐ 142
1857-S (2), 1868-S (2), 1872-S, 1873-S, 1876-S, 1877-S (2), 1878-S (2), 1879-S, *About Very Fine to Extremely Fine*, a useful lot of problem-free San Francisco issues, with the 1868-S, 1872-S, 1873-S and especially 1876-S all scarce. (12 pieces)
$1,800–2,200

☐ 143
1861 (18), *Good Fine to Good Very Fine*, with some having been buffed and/or mounted. (18 pieces)
$2,000–2,500

☐ 144
1861 (18), 1862 (3), *Fine to About Extremely Fine*, some pieces have been buffed and/or mounted. (21 pieces)
$2,200–2,800

☐ 145
1861, 1889, 1891, 1893 (2), 1905, 1906, *generally Extremely fine to About Uncirculated*. The 1889 and 1893's with some claims to a higher grade. An attractive fresh group. (7 pieces)
$800–1,200

146

☐ 146
1868 (2), *Very Fine to Extremely Fine*, extremely scarce with a mintage of only 3,675. (2 pieces)
$600–800

147

☐ 147
1869, 1871, 1873 Open 3, 1873 Closed 3, *Very Fine to Good Extremely Fine*, the 1873 closed 3 exceedingly well struck and with semi-prooflike surfaces. A handsome lot of exceedingly scarce Philadelphia quarter eagle issues, the 1869 and 1871 having mintages of only 4,345 and 5,330 respectively. (4 pieces)
$800–1,000

☐ 148
1873 Closed 3 (6), 1873, Open 3 (11), *Good Fine to Very Fine*, Akers notes that the 1873, closed 3 as being three to four times as rare as the open 3 variety.
(17 pieces)
$1,800–2,200

149

☐ 149
1875, *Very Fine*, with prooflike surfaces, which Breen notes is diagnostic. A well struck example of this exceedingly rare half eagle with a total mintage of only 420 pieces.
$2,500–4,000

150

☐ 150
1875, *About Very Fine*, shows indications of having been buffed and mounted, but of the highest rarity in any grade with the second lowest mintage of any regular issue quarter eagle with a population of 420 pieces.
$1,000–1,500

☐ 151
1877-S (4), 1878-S (17), 1879-S (3), *Fine to Good Very Fine*, a number have been polished. (24 pieces)
$2,800–3,200

☐ 152
1876 (16), *Fine to Very Fine*, some have been polished.
(16 pieces)
$1,800–2,200

☐ 153
1878 (16), *Fine to Very Fine*, some of the pieces have been mounted and buffed. (16 pieces)
$1,800–2,200

☐ 154
1878 (34), *Fine to Good Very Fine*, some pieces have been mounted and polished. (34 pieces)
$3,500–4,500

155

☐ 155
1878 (2), 1879 (2), 1880 (2), *About Extremely Fine to Brilliant Uncirculated*, the majority bright and with much luster remaining. The 1880's very scarce in all grades with a mintage of 2,996. (6 pieces)
$1,000–1,200

☐ 156
1879 (17), *Fine to Very Fine*, some pieces buffed and mounted. (17 pieces)
$2,000–2,200

☐ 157
1880, 1883, 1887 (2), 1889, *Good Fine to Very Fine*, but most have been buffed at one point. The 1880 is very scarce in all grades with a mintage of only 2,996; the 1883 is rare as well with a mintage of 2,002. A useful lot of rarer date Philadelphia Mint issues. (5 pieces)
$800–1,000

☐ 158
1886, 1887, 1889 (2), 1890 (2), *Very Fine to About Uncirculated*, most pieces bright and with a minimum of marks. An attractive lot of very low mintage Philadelphia quarter eagles of which only the 1889's have mintages over 10,000. (6 pieces)
$1,200–1,800

159

☐ 159
1888 (2), *About Uncirculated to Uncirculated*, both pieces with almost full mint luster. Two very handsome specimens of this underrated date. (2 pieces)
$700–1,000

☐ 160
1888 (13), *Fine to Extremely Fine*, a few pieces polished. An underrated date with a total mintage of 16,098.
(13 pieces)
$1,800–2,200

☐ 161
1890 (8), 1893 (5), *Good Fine to Good Very Fine*, a useful lot of scarcer Philadelphia Mint issues. (13 pieces)
$1,800–2,200

162

☐ 162
1891 (2), *Extremely Fine to About Uncirculated*, both superior examples, bright and well struck. Very scarce in all grades with 10,940 pieces issued. (2 pieces)
$500–700

163

☐ 163
1892 (2), *Extremely Fine to Good Extremely Fine*, both superior specimens, fresh and well struck. Exceedingly rare in any state with a mintage of only 2,545.
(2 pieces)
$600–800

☐ 164
1893 (2), 1894 (2), 1895 (2), *Extremely Fine to About Uncirculated*, all pieces well struck and attractive with a minumum of marks. The 1894's and 1895's very scarce with mintages of 4,122 and 6,119 pieces respectively. A useful lot of these scarcer Philadelphia issues. (6 pieces)
$1,000–1,500

☐ 165
1895 (5), 1896 (6), 1897 (9), *Good Fine to Very Fine*, some exhibiting signs of having been mounted and buffed. The 1895's are scarce in any condition.
(20 pieces)
$2,200–2,800

☐ 166
1896 (2), 1897 (2), 1898 (2), 1899 (2), *Extremely Fine to About Uncirculated*, all pieces bright and with large areas of mint frost remaining; one of the 1897's with almost fully prooflike surfaces and sharply struck. A very attractive and fresh lot of moderately scarce issues. (8 pieces)
$1,000–1,500

☐ 167
1898 (13), *About Very Fine to Extremely Fine*, a moderately scarce date with a mintage of 24,165. (13 pieces)
$1,500–2,000

☐ 168
1899 (10), *Good Fine to Very Fine*, an underrated, scarce date. (10 pieces)
$1,200–1,500

169

☐ 169
1900, Brilliant Proof, impaired with a few obverse scuffs but a very acceptable specimen, well struck and with a partial wire rim. Breen notes 205 pieces to have been struck.
$600–900

☐ 170
1900 (33), *Good Fine to Extremely Fine*, some exhibit buffing. A moderately scarce date with a mintage of 67,205. (33 pieces)
$3,500–4,000

☐ 171
1900, 1901 (2), 1902 (2), 1903 (2), *About Extremely Fine to Uncirculated*, but one of the 1903's has been buffed. The majority of pieces, however, bright and lustrous with fresh surfaces. (7 pieces)
$1,000–1,200

☐ 172
1901 (14), *Good Fine to Very Fine*, some have been polished. (14 pieces)
$1,500–2,000

☐ 173
1901 (20), *Good Fine to Very Fine*, with some pieces having been polished. (20 pieces)
$2,200–2,600

☐ 174
1901 (23), *About Very Fine to Good Extremely Fine*, some pieces at one time burnished and/or mounted.
(23 pieces)
$2,500–3,000

☐ 175
1902 (25), *Good Fine to Very Fine*, some pieces having been once mounted and/or buffed. (25 pieces)
$2,800–3,000

☐ 176
1902 (20), *Fine to Very Fine*, some with polishing evident. (20 pieces)
$2,200–2,400

☐ 177
1902 (25), *Fine to Good Very Fine*, some exhibit buffing.
(25 pieces)
$2,800–3,000

☐ 178
1903 (25), *Good Fine to Good Very Fine*, but many have been buffed. (25 pieces)
$2,800–3,000

☐ 179
1903 (20), *Good Fine to Good Very Fine*, but some exhibit polishing. (20 pieces)
$2,200–2,400

180

☐ 180
1904, *Brilliant Uncirculated*, a superior specimen which is well struck, free of marks and with full mint bloom.
$400–600

☐ 181
1904 (14), *Good Fine to Very Fine*, but many have been buffed. (14 pieces)
$1,400–1,800

☐ 182
1904 (20), *About Very Fine to Good Very Fine*, many have been buffed. (20 pieces)
$2,000–2,500

☐ 183
1904, 1905 (2), 1906 (2), 1907 (2), *Good Extremely Fine to Uncirculated*, an extremely attractive group of later date Liberty Head quarter eagles with the 1904, one of the 1905's and 1907's exhibiting some semi-prooflike surfaces; a useful lot with many well above average specimens. (7 pieces)
$1,000–1,200

☐ 184
1905 (24), *Good Fine to About Uncirculated*, but many have been mounted or buffed, one piece with a bent flan. (24 pieces)
$2,500–3,000

☐ 185
1906 (19), *generally About Very Fine to Good Very Fine*, but many have been buffed. (19 pieces)
$2,000–2,200

☐ 186
1907 (24), *Good Fine to Uncirculated*, with some pieces buffed. The last year of issue for the Liberty type.
(24 pieces)
$2,800–3,000

☐ 187
1908 (2), 1909 (2), 1910 (2), 1911 (2), *generally Extremely Fine to Good Extremely Fine*, most of the pieces still with areas of mint luster remaining. (8 pieces)
$1,000–1,200

☐ 188
1908 (2), 1909, 1910, 1911 (2), 1912, 1913 (3), *Good Very Fine to Extremely Fine*. A useful run. (10 pieces)
$1,200–1,500

☐ 189
1908, 1909 (4), 1910, 1911 (4), *About Very Fine to Extremely Fine*. (10 pieces)
$1,200–1,400

☐ 190
1908, 1911 (2), 1913, 1915 (3), 1925-D, 1928, 1929 (4), *Extremely Fine to About Uncirculated*. A few with traces of mint luster. Overall an extremely clean group. (13 pieces)
$1,600–2,000

191

☐ 191
1911-D, *Good Very Fine to Extremely Fine*, Akers notes this issue as the rarest of the Indian Head quarter eagle series. The mint mark weakly struck and with a partial wire rim which Breen notes is diagnostic.
$700–900

192

☐ 192
1911-D, *Very Fine*, similar to previous lot.
$600–800

☐ 193
1912 (2), 1913 (2), 1914 (2), 1914-D (2), *Very Fine to Good Extremely Fine.* (8 pieces)
$1,000–1,200

☐ 194
1912 (5), 1913 (5), 1914 (2), *Good Fine to About Extremely Fine*, but some pieces have been buffed.
(12 pieces)
$1,200–1,500

☐ 195
1915 (6), 1925-D (3), 1927, 1928 (2), 1929 (2), *Good Fine to Extremely Fine.* (14 pieces)
$1,500–1,700

☐ 196
1915, *About Uncirculated*, with a small nick on the Indian's cheek but otherwise well struck and with full mint bloom; together with Quarter Eagle, 1913, *Very Fine*; Half Eagle, 1907-D, *Good Extremely Fine*; Half Eagle, 1913, *Very Fine*; South Africa, Krugerrand, 1976, *as struck.* (5 pieces)
$800–1,000

☐ 197
1925-D (2), 1926, 1927 (2), 1928 (2), 1929 (2), *Good Very Fine to Good Extremely Fine.* (9 pieces)
$1,100–1,300

198

☐ 198
1926, *Brilliant Uncirculated*, an extremely frosty specimen with a bright fresh appearance.
$800–1,200

☐ 199
1927 (2), *About Uncirculated*, both pieces with almost full mint luster and attractive; together with 1851-O, 1853, 1906, *Fine to Good Extremely Fine*; 1908 (3), 1909, 1911, 1913, 1929, *About Very Fine to Extremely Fine.*
(12 pieces)
$1,500–2,000

200

☐ 200
1928, *Brilliant Uncirculated*, with ample mint frost.
$600–900

☐ 201
1928, *Uncirculated*, or nearly so. Virtually fully frosted but with some light surface marks; together with quarter eagles, 1914-D, 1915 (4), 1926 (2), 1927, 1928, *Very Fine to Extremely Fine.* (10 pieces)
$1,200–1,800

☐ 202
1928, *About Uncirculated*, fully lustrous but with areas of rubbing on the high spots; together with gold dollar, 1854 (type I), *Good Fine*; quarter eagles, 1909, 1911, 1913, *generally Extremely Fine*; Half Eagle, 1910, *Very Fine but appears to have been removed from a mount*; Eagle, 1898, *About Very Fine.* (7 pieces)
$1,000–1,500

☐ 203
1929, *About Uncirculated*, or perhaps a bit better, with almost fully frosty fields and a sharp strike; together with 1836, *Good Fine* but has been buffed and mounted; 1861, 1903, *Very Fine to Good Very Fine*; 1909, 1910 (3), 1915, 1928, 1929, *Very Fine to Good Extremely Fine.*
(11 pieces)
$1,400–1,800

THREE DOLLARS

☐ 204
1854 (2), 1874 (2), *About Very Fine to Very Fine*. One of the 1874's struck from obviously clashed dies and appears to have been polished. (4 pieces)
$1,600–2,200

☐ 205
1854, 1855, 1878, *Fine to About Very Fine*. (3 pieces)
$1,000–1,200

☐ 206
1854, 1856, 1878 (2), *Very Fine to About Extremely Fine*, an attractive, useful lot. (4 pieces)
$1,800–2,200

207

☐ 207
1874, *Good Extremely Fine*, with areas of mint luster still remaining on this very well struck specimen; together with Quarter Eagle, 1912, *About Uncirculated or somewhat better*, the reverse exhibiting some die cracking. With fresh clean surfaces and ample mint luster. (2 pieces)
$800–1,200

208

☐ 208
1878, *Good Extremely Fine*, attractive and with mint luster remaining.
$600–900

☐ 209
1882, *Extremely Fine* with traces of mint luster, a scarce and underrated issue, together with gold dollars, 1851, 1857, 1861, *About Very Fine to Extremely Fine*. (4 pieces)
$800–1,200

HALF EAGLES

210

☐ 210
1800, *Fine*, a small dig in the hair of Liberty and a couple of long surface marks; otherwise a most presentable example.
$800–1,200

211

☐ 211
1807, Bust Right, *About Uncirculated*, a bit weakly struck in the centers, which Akers notes is diagnostic but an extremely attractive coin with areas of mint luster remaining.
$3,000–5,000

☐ 212
1834 No Motto, Plain 4 (4), *generally Very Fine* and problem-free. (4 pieces)
$800–1,000

213

☐ 213
1834 No Motto, Plain 4, and 1836, *About Extremely Fine to Extremely Fine*, both pieces well struck and attractive with traces of mint luster. (2 pieces)
$600–900

☐ 214
1835, *Good Very Fine*, a pleasing example with good detail and only light surface marks; 1901, *Brilliant Uncirculated*, a bright frosty specimen with an average number of bagmarks; together with 1881, 1897, 1908 (Liberty Head), 1909-D, *Extremely Fine to About Uncirculated*, the Indian Half Eagle with areas of mint luster. (6 pieces)
$1,200–1,600

☐ 215
1839, 1842 Small Letters, 1843, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1855, 1856, 1861, *Fine to Good Extremely Fine*, the 1847 well struck and with traces of luster remaining; an attractive, useful run of Philadelphia issue half eagles. (15 pieces)
$1,800–2,500

216

☐ 216
1841-C, *Good Fine*, an acceptable example of this very scarce issue with a mintage of only 21,467.
$300–500

☐ 217
1841-C, *Good Fine*; together with Half Eagles, 1897, *Very Fine*; 1881, *About Very Fine*; 1903, *Extremely Fine*; 1882, *Very Fine*; 1901-S, *Good Extremely Fine*; 1910, 1911, *both Very Fine*. (8 pieces)
$800–1,200

☐ 218
1842-D, Small Letters, Small Date, *Fine* and very scarce; together with Half Eagles, 1861, *Good Very Fine*; 1880, *Very Fine*; 1881 (9), *Very Fine to About Uncirculated*, a number lustrous, one having polished; 1882, *About Uncirculated*; 1886-S (2), *Very Fine*; 1888-S, 1892, 1893 (2), 1895, 1897, 1898, 1900, 1904, 1905-S, 1907, *generally Very Fine to About Uncirculated*.
(26 pieces)
$3,000–4,000

☐ 219
1846-D, *About Very Fine* a most acceptable example of this scarce issue; together with 1836 (2), *Very Fine*; 1843, *Very Fine*; 1844, *Extremely Fine* and clean.
(5 pieces)
$1,000–1,200

220

☐ 220
1847-C, *About Very Fine*; together with 1847 (3), *generally Very Fine*. (4 pieces)
$800–1,000

☐ 221
1848, 1851, 1852 (2), 1856, *About Very Fine to Extremely Fine*. (5 pieces)
$800–1,200

☐ 222
1849-C, 1853-C, *Very Good to Very Fine*, the 1849-C has been mounted and abraded. A useful pair of very scarce Charlotte issues. (2 pieces)
$600–800

☐ 223
1849-D, 1854-D, the 1849-D *About Very Fine* but with a cut through the face of Liberty; the 1854-D *Good Very Fine* but has been buffed. A useful grouping of scarce Dahlonega Mint issues. (2 pieces)
$700–1,000

224

☐ 224
1851-D, *About Extremely Fine*, well struck and bright, a well above average problem-free specimen. Scarce.
$500–700

☐ 225
1851-O, *About Very Fine*, diagnostically weakly struck but an acceptable example of this very rare New Orleans issue.
$300–500

226

☐ 226
1857-D, *Very Fine, or slightly better.* A bit softly struck in the curls of Liberty which is diagnostic but a problem-free, attractive example of this very rare Dahlonega issue.
$500–700

☐ 227
1857-S, 1873-S, *About Fine to Good Fine*, the 1873-S well worn but acceptable and axceedingly rare in any condition. (2 pieces)
$400–600

☐ 228
1858, 1861 (2), 1873, Closed 3 (2). *About Very Fine to Extremely Fine*, the 1858 very scarce in any condition with only 15,136 pieces issued (6 pieces)
$800–1,200

229

☐ 229
1858-C, *Very Fine*, a very presentable example of a coin rare in all grades.
$300–500

230

☐ 230
1858-S, *Good Very Fine* and attractive; a major rarity in any condition, this specimen is above average.
$400–600

231

☐ 231
1861-S, *Good Very Fine*, a much better than average example of this exceedingly rare San Francisco issue which is uncommon in any state above Very Fine. This specimen is well struck and attractive.
$600–800

232

☐ 232
1866, With Motto, *Very Fine*, but with some surface abrasions on the face of Liberty; this first year with motto IN GOD WE TRUST on the reverse is rare with a mintage of only 6,730.
$300–500

☐ 233
1873 Open 3, 1878, 1878-S, 1879, 1879-CC, 1879-S, *Very Fine to About Uncirculated*, many with traces of luster and bright, the 1878-S and 1879-S especially so; the 1879-CC scarce in all grades. (6 pieces)
$1,000–1,500

☐ 234
1873-S, *About Fine and scarce* in any condition with only 31,000 pieces issued; together with 1878 (2), *Very Fine to Extremely Fine*; 1878-S (2), *Very Fine to Extremely Fine*; 1879 (3), *Extremely Fine to About Uncirculated.* (8 pieces)
$1,200–1,600

☐ 235
1879 (2), 1880-S (2), 1881 (5), 1881-S, 1882 (2), *About Extremely Fine to About Uncirculated.* (12 pieces)
$1,200–1,500

☐ 236
1879-CC, *Extremely Fine* and scarce in any grade with only 17,281 issued; together with 1879-S (3), *Extremely Fine to About Uncirculated*, bagmarked but fresh and attractive with ample mint luster. (4 pieces)
$1,000–1,200

☐ 237
1880 (8), *Very Fine to About Uncirculated.* (8 pieces)
$1,000–1,200

☐ 238
1880, 1880-S, 1881, 1881-S, 1882, 1882-S, *Extremely Fine to About Uncirculated*, the majority of pieces bright and well struck. (6 pieces)
$800–1,000

☐ 239
1880-S (5), *Very Fine to Uncirculated.* (5 pieces)
$700–1,000

☐ 240
1881 (8), *About Very Fine to Brilliant Uncirculated.* (8 pieces)
$1,000–1,400

☐ 241
1881-S (4), 1882-S (3), *Extremely Fine to About Uncirculated*, a handsome grouping of San Francisco issues. (7 pieces)
$800–1,000

☐ 242
1882 (4), 1883 (2), 1884 (2), 1885 (2), 1886 (3), 1888, *Very Fine to Uncirculated*, a useful lot of Philadelphia issues. (14 pieces)
$1,800–2,200

☐ 243
1882 (2), 1882-S, 1883-S, 1885, 1885-S, 1886-S (3) 1887-S (3), 1891, 1892-S, *Very Fine to About Uncirculated*. A number with mint luster. (14 pieces)
$1,500–1,800

244

☐ 244
1882-CC, 1883-CC, *About Very Fine to Very Fine*, the 1883-CC rare in all grades with a mintage of 12,958. (2 pieces)
$500–700

☐ 245
1883, 1884, 1884-S, 1885, 1885-S, 1886, 1886-S, 1887-S, 1888, 1891, 1892, *Very Fine to About Uncirculated*, the majority bright and attractive; the 1888 and 1891 are scarce and underrated in all grades. (11 pieces)
$1,200–1,800

246

☐ 246
1884-S (2), 1885-S (2), *Extremely Fine to About Uncirculated*. All pieces with some bagmarks but bright and lustrous. The 1884-S, Akers notes, is scarce in better than Very Fine. (4 pieces)
$700–900

☐ 247
1885-S, 1899 (2), 1900 (4), 1903-S, 1904, 1907, 1908, *About Uncirculated to Uncirculated*. An attractive lot with a number of specimens with full mint bloom. (11 pieces)
$1,500–2,000

☐ 248
1886-S (7), *About Very Good to Extremely Fine.* (7 pieces)
$800–1,000

249

☐ 249
1887-S (3), *Extremely Fine to Uncirculated*, primarily bright and lustrous; together with 1888-S (2), *Very Fine to Extremely Fine* and scarce in all conditions. (5 pieces)
$800–1,000

☐ 250
1887-S, *About Uncirculated*, with full mint bloom and attractive surfaces marred only by some bagmarking; together with Half Eagle, 1892, *Good Extremely Fine*; Half Eagles, 1881 (2), *both Good Very Fine to Extremely Fine*; Half Eagle, 1873, open 3, *Very Fine*.
(5 pieces)
$600–800

251

☐ 251
1888-S, *Good Extremely Fine*, a bright and lustrous specimen which is well above average; exceedingly scarce and underrated.
$300–500

252

☐ 252
1890-CC, *Uncirculated*, an attractive and scarce coin with semi-prooflike surfaces and an above average strike.
$600–900

☐ 253
1890-CC (4), 1892-CC (2), *Very Fine to Extremely Fine*.
(6 pieces)
$1,000–1,500

☐ 254
1891, 1892 (3), 1893 (4), the 1891 and one 1892, *Very Fine*, the rest of the coins *Extremely Fine to Uncirculated*.
(8 pieces)
$1,000–1,200

☐ 255
1891-CC (6), *Very Fine to Extremely Fine*. (6 pieces)
$1,000–1,200

☐ 256
1891-CC (6), *Very Fine to Extremely Fine*. (6 pieces)
$1,000–1,200

257

☐ 257
1891-CC, (2), the first *Extremely fine to About Uncirculated* with traces of mint luster, the second *Good Very Fine* but surfaces appear to have been scrubbed.
(2 pieces)
$1,000–1,500

258

☐ 258
1891-CC, 1892-CC, *Good Extremely Fine to About Uncirculated*, both attractive and well struck specimens.
(2 pieces)
$600–800

☐ 259
1892-CC, *Very Fine*; together with 1881 (2), *About Uncirculated*; 1882-S (2), *About Uncirculated or better*; 1885-S (2), *Extremely Fine to About Uncirculated* with mint luster; 1887-S, *About Uncirculated*; 1892, *About Uncirculated* with prooflike surfaces. (9 pieces)
$1,500–2,000

260

☐ 260
1892-O, *Extremely Fine*, with an average number of bagmarks, but a very bright and attractive example of this rarest New Orleans Mint half eagle with a mintage of only 10,000.
$800–1,000

261

☐ 261
1892-O, *Very Fine*, has perhaps been buffed at one point but an acceptable example of this very scarce date with the lowest mintage of any New Orleans Mint half eagle with 10,000 issued; together with 1893-CC, 1893-O (5), 1893-S (2), *Very Fine to Good Extremely Fine*, the majority with mint luster and attractive. (9 pieces)
$1,400–1,800

☐ 262
1892-S (2), 1894 (2), 1894-O, 1895 (2), *About Very Fine to About Uncirculated*, the majority bright and lustrous. (7 pieces)
$800–1,000

☐ 263
1892-S, 1895-S, 1896-S, 1897-S, 1898-S, 1899-S, 1900-S, 1901-S, 1902-S, 1903-S, *About Very Fine to Good Extremely Fine*, the 1895-S, 1896-S and 1897-S scarce and underrated. An attractive, useful lot of San Francisco issues. (10 pieces)
$1,200–1,500

☐ 264
1893, 1893-CC, 1893-O, 1893-S, *Very Fine to Brilliant Uncirculated*, a useful and attractive group of 1893 Half Eagles. (4 pieces)
$600–900

☐ 265
1893, 1896, 1897 (2), 1897-S, 1898 (2), 1898-S, 1899 (2), *About Very Fine to Extremely Fine or better*. A number with some mint luster. (10 pieces)
$1,100–1,600

☐ 266
1894, 1894-O, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, *Very Fine to Brilliant Uncirculated*, the 1894-O scarce and the last year of Half Eagles produced at the New Orleans Mint; otherwise, a very handsome and useful lot of Philadelphia issues. (11 pieces)
$1,200–1,800

☐ 267
1896 (2), 1897 (4), 1897-S (2), 1898 (3), 1898-S (2), 1899 (2), 1899-S (3), *About Very Fine to About Uncirculated*, the 1896 is scarce in all grades. (18 pieces)
$2,000–2,500

☐ 268
1899-S, 1900 (4), 1900-S (2), 1901, 1902-S, 1903, *Very Fine to About Uncirculated*. A few lustrous but rather bagmarked. (10 pieces)
$1,200–1,600

☐ 269
1900 (6), 1900-S (2), 1901 (5), *Very Fine to Brilliant Uncirculated*, the majority problem-free, bright and lustrous. (13 pieces)
$1,500–2,000

270

☐ 270
1901, *Brilliant Uncirculated*. A superb specimen with full virtually unbroken frost. 2 miniscule marks on the obverse and as well a couple of light carbon spots. An exceptionally handsome coin.
$1,200–1,800

271

☐ 271
1901-S (8), two pieces *About Very Fine to Very Fine*, the others *Extremely Fine to Brilliant Uncirculated* and lustrous. (8 pieces)
$1,000–1,200

☐ 272
1902 (2), 1902-S (2), 1903 (4), 1903-S (2), 1904 (4), *Good Very Fine to Brilliant Uncirculated*, a number with ample mint luster and attractive. (14 pieces)
$1,800–2,200

☐ 273
1903-S, 1904 (2), 1905 (3), 1905-S, 1907, 1907-D (2), 1908 (2), *Very Fine to About Uncirculated*. A couple are above average. (12 pieces)
$1,400–1,800

☐ 274
1904, 1904-S, 1905, 1905-S, 1906, 1906-D, 1906-S, 1907, 1907-D, 1908 Liberty Head, *Extremely Fine to Brilliant Uncirculated*. An attractive complete run of Liberty Half Eagles from 1904 until their last year of production. (10 pieces)
$1,200–1,500

☐ 275
1904-S (2), 1905 (4), 1905-S (3), 1906 (2), 1906-D (2), 1906-S (2), *Very Fine to Brilliant Uncirculated*, many bright and lustrous. (15 pieces)
$1,800–2,200

276

☐ 276
1905, *Brilliant Uncirculated*. A superb example with extremely well struck devices over virtually pristine fields.
$800–1,200

☐ 277
1907 (4), 1907-D (2), 1908 Liberty Head (2). *Good Very Fine to About Uncirculated*. (8 pieces)
$1,000–1,200

☐ 278
1908 Indian Head, 1908-D, 1908-S, 1909, 1909-D, 1909-S. *Good Very Fine to Good Extremely Fine*. (6 pieces)
$900–1,200

☐ 279
1908 Indian Head (2), 1908-D, 1909 (8), 1909-D, 1909-S (2), 1910-S (2), *About Very Fine to Good Extemely Fine*, the San Francisco issues are scarce in all grades. (16 pieces)
$2,200–2,800

☐ 280
1908 Indian Head, 1909-D, 1910, 1913 (7), 1913-S, *Very Fine to About Uncirculated*, the 1909-D nearly fully lustrous and with claims to a higher grade. (11 pieces)
$2,000–2,500

☐ 281
1909, *About Uncirculated*, with areas of mint luster in the devices; together with 1911, *Extremely Fine*; 1915, *Extremely Fine to About Uncirculated*. (3 pieces)
$700–1,000

☐ 282
1909 (4), 1909-D (6), 1909-S, *About Very Fine to Good Extremely Fine*. A useful lot. (11 pieces)
$1,800–2,500

283

☐ 283
1909-D, *Brilliant Uncirculated*, well struck and with full mint bloom; together with 1834, *Fine*, the reverse better; 1885, *Good Extremely Fine*, the reverse with semi-prooflike surfaces. (3 pieces)
$800–1,200

☐ 284
1909-D (6), *Very Fine to Good Extremely Fine*, all with some mint luster. (6 pieces)
$800–1,000

☐ 285
1909-D, *About Uncirculated*, well struck and with virtually full mint frost; 1834, classic head, plain 4, *Good Fine to About Very Fine*; 1880-S, 1885, *About Extremely Fine to Good Extremely Fine*; 1903 One Dollar Louisiana Purchase, McKinley, *Good Very Fine*; Spain, Charles III (1759–1788), 2 escudos (2), 1787DV, bust right, *rev.*, coat of arms (Fr. 145), *fine*; 1788C, bust right, *rev.*, coat of arms (Fr. 146), *fine*. (7 pieces)
$800–1,200

286

☐ 286
1909-O, *Extremely Fine*, rare in any condition with the lowest mintage of the Indian Head Half Eagle series.
$600–800

☐ 287
1910 (8), *Very Fine to Good Extremely Fine.* (8 pieces)
$1,200–1,500

☐ 288
1910, 1910-D, 1910-S, 1911, 1911-S, *About Extremely Fine to About Uncirculated.* (5 pieces)
$800–1,000

☐ 289
1910 (3), 1911 (6), 1911-S, *Very Fine to Extremely Fine.* One with graffiti. (10 pieces)
$1,800–2,500

☐ 290
1911 (11), *Very Fine to Good Extremely Fine.* (11 pieces)
$1,500–2,000

291

☐ 291
1911-D, *About Uncirculated*, a very rare coin in any condition, this specimen is well struck and with a minimum of marks.
$600–800

292

☐ 292
1911-D, *Very Fine to Good Very Fine*, and scarce in any condition; together with 1910-D (3), 1911-S, *Very Fine to Extremely Fine.* (5 pieces)
$700–1,000

☐ 293
1912 (8), 1912-S, *Very Fine to About Uncirculated.* (9 pieces)
$1,200–1,600

☐ 294
1912 (4), 1914, 1914-D (2), 1914-S, 1915 (4), *Very Fine to About Uncirculated*, 2 pieces in ring mounts, but a number with ample mint luster. (12 pieces)
$1,800–2,500

☐ 295
1912, 1912-S, 1913, 1914, 1914-D, 1914-S, 1915, 1915-S, 1916-S, *About Very Fine to Good Extremely Fine.* (9 pieces)
$1,200–1,800

☐ 296
1913 (8), *Very Fine to Good Extremely Fine.* (8 pieces)
$1,000–1,200

☐ 297
1914 (5), 1914-D (2), 1914-S, 1915 (4), 1915-S (2), *Very Fine to About Uncirculated.* (14 pieces)
$1,800–2,500

END OF FIRST SESSION

United States and Foreign Coins

SECOND SESSION: TUESDAY, MARCH 27, 1990 AT 2 PM

(lots 298 to 565)

EAGLES

298

☐ 298
1799, *Extremely Fine*, a well struck and problem-free specimen.
$3,000–4,000

☐ 299
1839 (Type of 38), 1841, 1842, 1843, 1845, *Fine to Very Fine*, the first with obverse graffiti. (5 pieces)
$1,200–1,800

☐ 300
1842 Large Date, *Extremely Fine or better*, some light scratches below the bust of Liberty. Exhibits the same reverse die deterioration as the coin illustrated in Aker's book, and appears to be superior to that illustrated. One of the finer known specimens; together with Eagles, 1881, 1888-S, 1900–1901, *Very Fine to Good Extremely Fine*. An interesting lot. (5 pieces)
$1,200–1,800

☐ 301
1842-O, 1843-O, 1844-O, 1845-O, *Good Fine to About Very Fine*. (4 pieces)
$1,000–1,200

☐ 302
1846-O, 1847-O, 1850-O, 1851-O, *generally About Very Fine*, the 1850-O *Very Fine and scarce*. (4 pieces)
$1,000–1,500

☐ 303
1847 (3), 1847-O (2), *About Very Fine to Very Fine*, an acceptable grouping of earlier date coronet Eagles. (5 pieces)
$1,000–1,200

☐ 304
1847, 1848, 1849, 1850, 1851, *generally About Very Fine to Very Fine*, a couple with rather substantial scratches. A useful lot. (5 pieces)
$1,000–1,500

☐ 305
1848, 1849, 1851, 1852 (3), *Fine to Very Fine*. (6 pieces)
$1,000–1,500

☐ 306
1852, 1853, 1855, 1856, 1857, *About Very Fine to About Extremely Fine*, the 1856 an attractive example. (5 pieces)
$1,000–1,500

☐ 307
1852-O, 1853-O, 1854-O, 1855-O, 1858-O, *generally Very Fine*. Acceptable relatively problem-free examples. (5 pieces)
$1,200–1,800

☐ 308
1853 (2), 1854-O, 1854-S, 1881-CC, *About Fine to Very Fine*. (5 pieces)
$1,000–1,200

☐ 309
1854-S, 1856-S, 1861-S, *Very Fine to Extremely Fine*, the 1854-S an attractive example. (3 pieces)
$700–1,000

☐ 310
1859, 1860, 1861, 1862, 1868, *About Very Fine to Good Very Fine*, many well struck and with semi-prooflike surfaces. The 1862 appears to have been a proof that spent a substantial period of time in circulation. The 1862 and 1868 very scarce issues. An attractive and useful lot. (5 pieces)
$1,500–2,000

311

☐ 311
1863, *About Extremely Fine or better*, with some prooflike surfaces. An extremely rare coin of which only 1,248 were minted.
$3,000–5,000

312

☐ 312
1869, *Very Fine to Extremely Fine*, with areas of prooflike surfaces remaining. A most acceptable and clean example of this rare date of which 1,855 were struck.
$1,000–1,500

313

☐ 313
1871-S, *Very Fine* but an attractive example of this scarce issue of which only 16,500 were struck. No examples are known in uncirculated condition.
$700–1,000

☐ 314
1874, 1878, 1879, 1880, 1881, 1882, *Extremely Fine to Uncirculated*, the 1882 a particularly attractive specimen marred only by a few bagmarks and a reverse scratch. (6 pieces)
$1,200–1,500

315

☐ 315
1874-S, *About Very Fine*, an acceptable example of this rare date of which 10,000 were struck. It is basically unseen in any grade above Extremely Fine.
$500–700

316

☐ 316
1877-S, *Very Fine*, with an average number of bagmarks but with semi-prooflike surfaces. An attractive and scarce coin which is nonexistent in uncirculated condition. 17,000 pieces issued.
$500–700

317

☐ 317
1878-CC, *Very Fine* and rare with semi-prooflike reverse surfaces. An extremely attractive and clean example struck from clashed dies. Akers notes this date as being prohibitively rare in any state, with a mintage of 3,244.
$1,000–1,500

318

☐ 318
1878-S, *Very Fine*, the reverse better. A most acceptable example of this very scarce and underrated date.
$500–700

319

☐ 319
1879-O, *Good Extremely Fine*, an extremely sharp strike with ample areas of prooflike surface. Very close to About Uncirculated and as such one of the finest known specimens of this extremely rare date.
$3,000–5,000

☐ 320
1879-S, 1880-S, 1881-S, 1882-S, 1883-S, 1884-S, *About Extremely Fine to Brilliant Uncirculated*, the 1880-S with nearly full prooflike surfaces and exceedingly well struck. Bagmarks but all bright and attractive specimens. (6 pieces)
$1,200–1,800

321

☐ 321
1880-O, 1882-O, the first *Very Fine*, the second *Extremely Fine*. Both scarce. (2 pieces)
$800–1,000

322

☐ 322
1881-CC, *Good Extremely Fine*, some light bagmarking but fresh and with large areas of mint luster.
$500–700

☐ 323
1881-S, 1882, 1888-O, 1892-O, 1893 (4), 1894-O (3), the 1818-S *Very Good* and has been mounted; the others *About Very Fine to About Uncirculated*, the majority with an average number of bagmarks but with clean surfaces. (11 pieces)
$1,800–2,200

☐ 324
1883, 1884, 1885, 1886, 1887, 1888, *Extremely Fine to About Uncirculated*, the 1887 with extensive remains of prooflike surfaces. A most attractive group. (6 pieces)
$1,200–1,500

325

☐ 325
1884-CC, *Good Extremely Fine*, with relatively fresh surfaces. Diagnostic die chisel marks on the neck of Liberty and on "BERT" of Liberty as noted by Breen and Akers. Extremely scarce, with a mintage of only some 9,925 pieces.
$700–1,000

☐ 326
1885-S, 1886-S, 1887-S, 1888-S, 1889-S, 1892-S, *About Uncirculated to Brilliant Uncirculated*. All bright, attractive specimens with superior reverses; the 1892 with some areas of prooflike surface. (6 pieces)
$1,200–1,500

☐ 327
1888-O, 1892-O, 1893-O, *About Very Fine to About Uncirculated*. (3 pieces)
$700–1,000

328

☐ 328
1889, *About Uncirculated*, with ample prooflike surfaces and a sharp strike. A very scarce coin of which only 4,485 were minted.
$500–700

☐ 329
1890, 1891, 1892, 1893, 1894, 1895, *Extremely Fine to Uncirculated*, the 1895 with the appearance of an impaired Proof. (6 pieces)
$1,200–1,500

☐ 330
1890-CC, 1891-CC, 1892-CC, *Extremely Fine to About Uncirculated*, with an average number of marks but all bright specimens, the 1891-CC extremely clean and with almost unbroken mint luster. (3 pieces)
$800–1,200

☐ 331
1891-CC, *Extremely Fine or better*; 1908. with motto (2), *Very Fine to Extremely Fine*; 1910, *Good Very Fine*. (4 pieces)
$1,500–2,200

☐ 332
1891-CC (4), 1892-CC, *Very Fine to About Uncirculated*. (5 pieces)
$1,000–1,500

☐ 333
1893-CC, 1906-D, 1907-D, the 1893-CC *Very Fine*, the 1906-D and 1907-D, *About Uncirculated*; the Denver issues, especially the 1907-D very fresh. The 1893-CC rare with only 14,000 minted in this last year of issue for the Carson City Mint. (3 pieces)
$700–1,000

☐ 334
1893-S, 1894-S, 1896-S, 1897-S, *Extremely Fine to About Uncirculated*. The 1894-S a scarce coin with only 25,000 struck. A bright and fresh lot. (4 pieces)
$800–1,200

☐ 335
1894-O, 1895-O, 1897-O, 1901-O, 1903-O, 1904-O, *Extremely Fine*, a few with better reverses. (6 pieces)
$1,200–1,800

☐ 336
1895-O, 1897, 1898, 1899, *Extremely Fine to About Uncirculated* with bright lustrous surfaces. (4 pieces)
$800–1,200

337

☐ 337
1895-S, *About Uncirculated*, the reverse *Uncirculated*. Some light bagmarking but a bright and extremely attractive coin of the greatest rarity in this condition with Akers never having seen one in strictly uncirculated condition. A clean, fresh specimen with virtually full mint luster. An exemplary coin of which this certainly ranks among the finest known.
$1,000–1,500

☐ 338
1896, 1897, 1899, 1900, 1901, 1902, *About Uncirculated to Uncirculated*, lightly bagmarked but attractive and bright. (6 pieces)
$1,200–1,500

☐ 339
1897-O, *About Uncirculated to Uncirculated*, with an average number of bagmarks but bright and attractive, and as Akers notes is very scarce in this condition; together with 1899-S, 1901, 1902, 1903-O (3), *Very fine to About Uncirculated*. *(7 pieces)*
$1,400–1,800

☐ 340
1898-S, 1899-S, 1900-S, 1901-S, 1902-S, 1903-S, 1905-S, 1906-S, 1907-S, *Extremely Fine to Brilliant Uncirculated*, with many retaining areas of mint luster. (9 pieces)
$1,800–2,200

☐ 341
1901, *Brilliant Uncirculated*. A few bagmarks are noticeable and a small mark in the hair of Liberty; together with Eagle, 1913, *Extremely Fine*; Double Eagles, 1907, Arabic numerals, 1913, *Very Fine to Extremely Fine*. (4 pieces)
$1,200–1,800

☐ 342
1903, 1904, 1905, 1906, 1907, *About Uncirculated to Uncirculated*. An attractive group. (5 pieces)
$1,000–1,200

☐ 343
1904-O, 1907 (3), *Very Fine to About Uncirculated*. (4 pieces)
$800–1,000

☐ 344
1907 Indian Head, No Periods, *About Uncirculated*, with ample mint frost, together with Eagle, 1881, *About Very Fine*; Double Eagle, 1898-S, *Good Very Fine*; Quarter Eagle, 1854, *Very Fine*; Quarter Eagle 1903, *Extremely Fine*; Quarter Eagle, 1873, *has been mounted but Fine*; Quarter Eagle, 1909, *About Uncirculated*. (7 pieces)
$1,500–2,000

☐ 345
1907 Indian Head, 1908 No Motto, the first *About Uncirculated*, but with the edges rather soft; the 1908 *About Extremely Fine*. (2 pieces)
$800–1,200

☐ 346
1908-D No Motto (4), *Very Fine to Extremely Fine*, all diagnostically weakly struck but with ample mint luster and fresh surfaces. (4 pieces)
$1,200–1,800

☐ 347
1908-D No Motto, 1908-D Motto, *Extremely Fine to About Uncirculated*; the first weakly struck in the center, which Breen notes as being diagnostic; the second well struck and with a minimum of marks over lustrous fields. (2 pieces)
$700–1,000

☐ 348
1908-D No Motto (2), 1908 Motto, *Very Fine to About Uncirculated*, the 1908 with much mint luster and only a few scuffs; the Denver issues weakly struck but very acceptable specimens. (3 pieces)
$1,000–1,200

☐ 349
1908 Motto, 1909, 1910, 1911, 1912, *Extremely Fine to About Uncirculated*, a number lustrous. (5 pieces)
$2,000–2,500

☐ 350
1908-S, 1909-S, 1910-S, the 1908-S *Very Fine*, the 1909-S and 1910-S *About Uncirculated*. The 1908-S problem free and rare in any grade; the 1909-S and 1910-S both bright and lustrous. (3 pieces)
$1,200–1,800

☐ 351
1909-D, 1910-D, 1914-D, *Good Extremely Fine to About Uncirculated*, the 1909-D with a superior, fully lustrous reverse and somewhat weakly struck obverse; the 1910-D and 1914-D with a few bagmarks but very handsome with almost full mint bloom. (3 pieces)
$1,200–1,500

352

☐ 352
1910-D, *Brilliant Uncirculated* or very nearly so. Full luster and good striking characteristics but a number of small bagmarks; 1907, no periods, *Very Fine*. (2 pieces)
$800–1,200

□ 353
1911 (2), 1915, *Very Fine to About Uncirculated.*
(3 pieces)
$1,000–1,500

□ 354
1911, (2), *Extremely Fine to About Uncirculated*, with light surface marks and some luster remaining; together with Half Eagles, 1907, 1909, 1911, 1915, *Extremely Fine.*
(6 pieces)
$1,500–1,800

355

□ 355
1911-D, *Good Very Fine*, with areas of mint luster remaining. A most acceptable example of this lowest mintage year of regular issue Indian Head Eagles. Only 30,100 issued.
$500–800

□ 356
1911-S, 1912-S, *Very Fine to Extremely Fine.* An average number of bagmarks but both fresh specimens with areas of mint luster remaining.
(2 pieces)
$700–900

□ 357
1913, About Uncirculated to Uncirculated, frosty and attractive; Eagles, 1851-O, 1900-S, 1912, *Very Good to Very Fine.*
(4 pieces)
$800–1,200

□ 358
1913, 1914, 1915, 1926, 1932, *Extremely Fine to About Uncirculated*, a couple with attractive coppery toning.
(5 pieces)
$2,000–2,500

□ 359
1913-S, 1914-S, 1916-S, *Very Fine to Extremely Fine.* The 1913-S scarce in any condition; the 1914-S and 1916-S both bright, better struck specimens with only a few bagmarks.
(3 pieces)
$1,200–1,500

360

□ 360
1914, *Brilliant Uncirculated.* A few light bagmarks but extremely attractive, the reverse deeply struck; together with Eagles, 1899, 1901, *Brilliant Uncirculated*, both extremely attractive with few noticeable surface marks.
(3 pieces)
$2,500–4,000

□ 361
1914, *Good Extremely Fine and lustrous*; together with Eagles, 1847-O, 1882, *Good Fine to About Very Fine*; 1913, *About Uncirculated* but in a bezel mount.
(4 pieces)
$1,200–1,500

DOUBLE EAGLES

362

□ 362
1850, *About Extremely Fine* with some light surface scuffs.
$500–700

□ 363
1850, *Very Fine* but rather bagmarked; together with Double Eagles, 1876, *About Very Fine and burnished*; 1878-CC, *About Very Fine.*
(3 pieces)
$1,200–1,800

□ 364
1850-O, *Very Fine*, an average example of this relatively scarce date.
$500–800

☐ 365
1850-O, 1851-O (4), *Very Fine to Extremely Fine*, a useful lot of early New Orleans Mint pieces. (5 pieces)
$2,200–2,800

☐ 366
1851, 1853, 1854, *Very Fine to Good Extremely Fine*, the reverse of the 1854 particularly fresh. (3 pieces)
$1,200–1,800

367

☐ 367
1851-O, *Very Fine*, a clean evenly worn example.
$500–700

368

☐ 368
1852, *About Uncirculated*, the reverse better and with full mint luster. A very attractive specimen.
$600–900

369

☐ 369
1852-O, *Very Fine to Good Very Fine*, a few marks separating it from Extremely Fine but with some original luster still noticeable in the devices.
$500–700

☐ 370
1852-O (4), *About Very Fine to Very Fine*. (4 pieces)
$2,000–2,500

☐ 371
1852-O (3), *generally Very Fine*. (3 pieces)
$1,200–1,800

372

☐ 372
1853-O, *About Uncirculated* with the very rare doubled obverse die. Extremely clean surfaces and ample areas which are prooflike. Certainly one of the finer known specimens.
$2,000–3,000

☐ 373
1853-O (3), 1856, the New Orleans Mint issues *generally Very Fine*, the 1856 *Good Extremely Fine*. Akers notes the 1853-O as being scarce in any condition with only 71,000 pieces issued. (4 pieces)
$1,800–2,200

374

☐ 374
1854-O, *Extremely Fine*, with 3 minor edge knocks on the lower edge. Areas of prooflike surface. A fresh, well struck specimen which is superior to the the Arrowhead specimen (Sotheby's, May 1987). Only 3,250 struck, of which only 30 are believed still extant.

$18,000–25,000

☐ 375
1854-S, 1855-S, 1856-S, the first coin an attractive *Good Extremely Fine*; the 1855-S and 1856-S are both *Very Fine to Extremely Fine*. (3 pieces)

$1,200–1,800

☐ 376
1855, 1856, 1858, 1859, *Very Fine to About Extremely Fine*, a useful group of early date Double Eagles. (4 pieces)

$1,800–2,200

377

☐ 377
1857, *About Uncirculated*, or somewhat better. Some light bagmarking on the obverse, but with almost complete mint bloom remaining. A fresh specimen, scarce in this condition.

$1,000–1,500

378

☐ 378
1857-O, *Extremely Fine*, an attractive specimen of this scarce year of which only 30,000 specimens were struck.

$800–1,200

379

☐ 379
1857-S, *Brilliant Uncirculated*. Of superior quality but slightly marred by 2 marks on the cheek of Liberty. A scarce coin this fine.

$1,500–2,500

380

☐ 380
1858-O, *Extremely Fine*, but with a few light surface marks.

$1,000–1,500

☐ 381
1858-S, 1859-S, 1861-S, *Very Fine to Good Extremely Fine*, the 1861-S with some mint luster remaining. (3 pieces)

$1,200–1,800

☐ 382
1860, 1861, 1862, the first *Very Fine*; the 1861, *About Uncirculated or perhaps slightly better*; the 1862, *Good Very Fine* with some prooflike surfaces. (3 pieces)
$1,500–2,200

383

☐ 383
1860-O, *About Extremely Fine*, the reverse better with ample prooflike areas. Fairly well struck. A very rare coin of which only 6,600 were struck. Comparable to one of the two Arrowhead specimens.
$3,000–4,000

384

☐ 384
1860-S, *Brilliant Uncirculated*, but somewhat softly struck. A fully lustrous specimen with only minimal bagmarking. Extremely rare in Uncirculated.
$1,500–2,500

☐ 385
1861 (4), *all generally About Extremely Fine or better* with areas of mint luster. (4 pieces)
$1,600–2,000

☐ 386
1861 (3), *Very Fine to Good Extremely Fine*. (3 pieces)
$1,200–1,400

☐ 387
1861-S, 1867-S, 1873 Open 3, *Good Very Fine to About Uncirculated*, the San Francisco Mint issues scarce in any condition and the 1873 bright and frosty. (3 pieces)
$1,200–1,500

☐ 388
1862-S, 1863-S, 1864-S, 1865-S, *Very Fine or better*. (4 pieces)
$1,600–2,000

389

☐ 389
1863, *Extremely Fine or better* with prooflike surfaces, the reverse clean and sharp.
$700–1,000

390

☐ 390
1864, *Good Extremely Fine*, the reverse *About Uncirculated*.
$700–1,000

☐ 391
1865, *Extremely Fine*, the reverse *About Uncirculated*. An attractive and sharp specimen of this scarce date.
$600–900

☐ 392
1866, 1867, 1868, *generally Very Fine* with a normal amount of bagmarks. (3 pieces)
$1,200–1,800

☐ 393
1866-S (Motto), 1867-S, 1868-S, 1869-S, 1870-S, 1871-S, *generally Very Fine*, a couple appear to have been buffed at one time. (6 pieces)
$2,500–3,000

☐ 394
1869, 1870, the first *Extremely Fine or better* but a good strike with prooflike surfaces; the second *About Uncirculated* with a small edge nick on the reverse. Both of these issues are scarce in higher grades. An attractive pair. (2 pieces)
$1,200–1,800

☐ 395
1871, 1872, *both Extremely Fine*, but the later date a stronger strike with more attractive surfaces.
(2 pieces)
$1,000–1,500

396

☐ 396
1871-CC, *Extremely Fine or better*, the reverse *About Uncirculated*. An extremely rare coin in this grade with no uncirculated examples known. The obverse exhibits small areas of original luster. Certainly one of the finer known examples.
$2,500–3,500

☐ 397
1872-S, 1873-S (2), 1874-S (2), *Very Fine to Extremely Fine*, rather bagmarked but a couple with some prooflike surfaces remaining. (5 pieces)
$2,000–2,500

☐ 398
1873 Open 3, 1875, *both About Uncirculated* but rather heavily bagmarked. Still, both retain much luster.
(2 pieces)
$800–1,200

399

☐ 399
1873-CC, *Extremely Fine*, the reverse *About Uncirculated*. A few scattered bagmarks but the reverse quite lustrous. Scarce.
$700–1,000

☐ 400
1873-S, 1878-S, 1885-S, *About Very Fine to Very Fine*.
(3 pieces)
$1,200–1,500

401

☐ 401
1874, *About Uncirculated* with nearly fully prooflike surfaces. An extremely attractive specimen which is well struck. The prooflike surfaces, however, do accentuate numerous bagmarks.
$500–800

402

☐ 402
1874-CC, *About Uncirculated or perhaps better* with prooflike surfaces and the barest minimum of surface markings. Significantly finer than the example illustrated in Akers' reference. A lovely specimen and one of the finer known.
$1,200–1,800

☐ 403
1874-CC, 1875-CC, 1876-CC, *generally About Very Fine*, the 1874-CC with cuts on the obverse and reverse edge. (3 pieces)
$1,200–1,500

☐ 404
1875-CC, *Extremely Fine*, with rather muted surfaces. An acceptable specimen.
$600–900

403

☐ 405
1875-CC, *Extremely Fine*, the reverse better with ample mint luster but some light bagmarking.
$600–900

☐ 406
1875-S, *About Uncirculated*, with an average number of bagmarks but lustrous and attractive, together with 1905-S, *Extremely Fine*. (2 pieces)
$800–1,000

☐ 407
1875-S, 1877-S, 1878-S, *Extremely Fine to About Uncirculated*, the 1875 with ample mint luster. (3 pieces)
$1,200–1,500

408

☐ 408
1876, *Brilliant Uncirculated*, numerous bagmarks but fully brilliant with bright and "flashy" surfaces.
$500–800

☐ 409
1876-CC, *Extremely Fine*, the reverse *About Uncirculated*, with close CC. A couple of noticeable obverse bagmarks but a well struck example.
$600–900

410

☐ 410
1876-CC, *About Extremely Fine*, with prooflike surfaces. A coin which appears to have been struck from rather worn dies. Wide CC, which Breen notes as being rare.
$600–900

☐ 411
1876-S (3), *Brilliant Uncirculated*, a few exhibiting some bagmarking, but with ample areas of mint frost remaining. A bright and attractive grouping. (3 pieces)
$1,200–1,500

☐ 412
1876-S, 1877-S (2), 1878-S (2), 1881-S, 1882-S, *About Very Fine to Uncirculated*. (7 pieces)
$2,800–3,200

☐ 413
1877, 1878, 1879, 1880, *generally Extremely Fine*, the 1880, however, only *Good Very Fine*. The earlier dates retaining much luster. (4 pieces)
$1,600–2,000

414

☐ 414
1877-CC, *Extremely Fine*, an attractive fresh example.
$600–900

☐ 415
1877-S, 1895, The first *Very Fine*, the second, *Good Extremely Fine* with mint luster; together with Half Eagles, 1881, 1895, *Very Fine*; Quarter Eagle, 1914, *Very Fine*; gold dollar, 1852, *Very Fine* but mounted; Germany, Prussia, 20 marks (5), 1879, 1889, 1899 (2), 1907, *very fine to about uncirculated*; China, Republic, dollar, 1912, *very fine*; United States, Half Dollar, 1834. *Very Fine* but has been polished. (13 pieces)
$1,500–2,000

416

☐ 416
1878-CC, *Extremely Fine or better* with nearly fully prooflike reverse surfaces. An attractive specimen of this rare and underrated date.
$700–1,000

417

☐ 417
1879-CC, *Extremely Fine or better* with rather muted surfaces. Some mint luster still adhering to surfaces. Scarce.
$1,200–1,800

418

☐ 418
1879-O, *Extremely Fine to About Uncirculated*, the reverse better. An extremely rare date of which only 2,325 were struck. An above average specimen marred only by a few light reeding marks on the cheek of Liberty.
$3,000–5,000

☐ 419
1879-S, 1884-S, *both Brilliant Uncirculated*. The 1884-S a particularly attractive specimen. (2 pieces)
$900–1,200

☐ 420
1880-S, 1881-S, 1882-S, 1883-S. *Extremely Fine to About Uncirculated*, a couple with mint luster but all bagmarked. (4 pieces)
$1,600–2,000

421

☐ 421
1882-CC, *About Uncirculated* with ample areas of mint luster and minimal bagmarking.

$800–1,000

☐ 422
1882-CC (2), 1884-CC. *Very Fine to Extremely Fine.*
(3 pieces)
$1,200–1,500

423

☐ 423
1883-CC, *About Uncirculated*, the reverse with rather prooflike surfaces.

$700–900

☐ 424
1883-CC, *Extremely Fine*, with traces of mint luster.

$600–800

425

☐ 425
1884-CC, *About Uncirculated or perhaps finer* but rather bagmarked.

$800–1,200

426

☐ 426
1885, *Extremely Fine* and well struck. An extremely rare coin of which only 828 pieces were struck. It fully meets Breen's criteria for a business strike, of which he postulates only 12–15 survivors.

$7,000–10,000

427

☐ 427
1885-CC, *About Uncirculated*. A typically weak strike but with nearly full prooflike surfaces. Extremely rare in this condition. This specimen compares admirably with that illustrated in Akers.

$1,800–2,500

428

☐ 428
1885-CC, *Extremely Fine*, somewhat bagmarked but an attractive specimen with much mint frost remaining. An exceedingly scarce date of which only 9,450 were issued.
$1,000–1,500

☐ 429
1885-S, 1887-S, 1888-S, 1889-S, 1890-S, *About Uncirculated to Brilliant Uncirculated*, generally bright and attractive specimens with the usual amount of bagmarking. (5 pieces)
$2,000–2,500

☐ 430
1887-S, 1888-S (2), 1890-S, 1893-S, *Very Fine to Extremely Fine*. (5 pieces)
$2,000–2,500

☐ 431
1888, 1889, 1890, *Extremely Fine to About Uncirculated*, the 1890 with much luster. (3 pieces)
$1,200–1,800

432

☐ 432
1889-CC, *Extremely Fine*, the reverse *About Uncirculated*. An attractive example which appears to be somewhat lightly struck. The reverse with full fresh surfaces.
$700–1,000

433

☐ 433
1890-CC, *About Uncirculated*, a well struck and attractive example with only light surface marks.
$800–1,200

434

☐ 434
1891-CC, *Extremely Fine*, the reverse somewhat better. Some lightness of strike around the peripheries but an attractive, trouble-free specimen.
$2,000–3,000

☐ 435
1891-S, 1892-S, 1893-S, 1894-S. *About Uncirculated*. All bagmarked but bright and well struck, the 1892-S exhibiting prooflike surfaces (4 pieces)
$1,600–2,000

436

☐ 436
1892, *About Uncirculated to Uncirculated*. Possibly an impaired proof, or at least struck from proof dies. The striking characteristics are not sufficiently strong to warrant its being called a proof despite adhering to the diagnostic die characteristics. An extremely attractive specimen of this rare issue of which only 4,523 pieces were struck.
$2,000–3,000

437

☐ 437
1892-CC, *Brilliant Uncirculated*, an extremely attractive specimen with few marks and full cartwheel luster. A very rare coin in this condition.
$1,800–2,500

☐ 438
1893, 1894, 1895, *About Uncirculated to Brilliant Uncirculated*, the 1895 an especially fresh coin. (3 pieces)
$1,200–1,800

439

☐ 439
1893-CC, *Extremely Fine to About Uncirculated*, an attractive well struck specimen.
$700–1,000

440

☐ 440
1894 (2), *Brilliant Uncirculated*, both fresh and with almost full mint luster. (2 pieces)
$800–1,000

441

☐ 441
1895-S (3), one piece *About Very Fine*, the other two *Brilliant Uncirculated* and attractive. (3 pieces)
$1,200–1,500

☐ 442
1895-S, 1896-S, 1897-S, 1898-S, *Brilliant Uncirculated*, all the pieces having fresh clean surfaces. A handsome grouping. (4 pieces)
$1,600–2,000

☐ 443
1896, 1897, 1898, 1899, *About Uncirculated to Brilliant Uncirculated*, all attractive lustrous coins but rather bagmarked. (4 pieces)
$1,600–2,000

☐ 444
1896-S (2), 1898-S (2), 1899-S, the 1899-S *Very Fine*, the remainder *About Uncirculated to Brilliant Uncirculated*. An attractive lot of San Francisco issues. (5 pieces)
$2,000–2,500

☐ 445
1897-S, 1903-S, 1907-S, *Extremely Fine to About Uncirculated*, all retaining some luster. (3 pieces)
$1,200–1,500

☐ 446
1899, 1902-S, 1904-S, *Good Very Fine to Extremely Fine*, or slightly better. (3 pieces)
$1,200–1,500

☐ 447
1899-S, 1900-S, 1901-S, 1902-S, 1903-S, *Brilliant Uncirculated*. All bright coins. (5 pieces)
$2,000–2,500

448

☐ 448
1900, *Brilliant Uncirculated*, with light surface marks but fully frosty and with attractive coppery color.
$1,000–1,500

449

☐ 449
1900, 1904, *Brilliant Uncirculated*. Both with only light bagmarking. The 1900 with pale yellow surfaces, the 1904 a richer coppery tone. (2 pieces)
$1,200–1,800

☐ 450
1900, 1901, 1903, *Brilliant Uncirculated*, all rather bagmarked but well struck and attractive. (3 pieces)
$1,400–1,700

☐ 451
1900 (2), 1901-S, *Good Fine to About Uncirculated*.
(3 pieces)
$1,200–1,500

☐ 452
1900-S, *About Uncirculated*, with an average number of bagmarks but lustrous and with fresh surfaces; together with 1904, 1907-S, *Good Very Fine to Good Extremely Fine*. (3 pieces)
$1,200–1,500

☐ 453
1900-S, *Very Fine*; together with Eagle, 1892, *About Extremely Fine*, with traces of mint luster; Half Eagle, 1893, *Extremely Fine*; Quarter Eagle, 1853, *Extremely Fine*. An interesting type grouping in a plastic casing.
(4 pieces)
$800–1,000

☐ 454
1901-S, 1903, *Brilliant Uncirculated*, both bright and with full mint bloom, lightly marked but well above average. (2 pieces)
$1,000–1,500

455

☐ 455
1902, *Brilliant Uncirculated*, a couple of light obverse scuffs, but a most acceptable example of this scarce date.
$700–900

456

☐ 456
1903, 1904, *Brilliant Uncirculated*. The 1903 with a small carbon spot on the neck but otherwise an attractive example with few surface abrasions. The 1904 of similar quality. (2 pieces)
$1,200–1,800

457

☐ 457
1903-S, 1904, 1904-S, *Uncirculated*, quite lustrous, each with varying degrees of bagmarking. (3 pieces)
$1,200–1,800

458

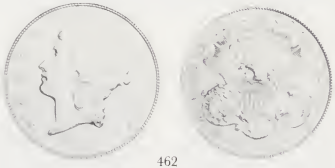
☐ 458
1904, *Brilliant Uncirculated*, a lovely example with squared edges and bright, only faintly marked surfaces.
$600–900

459

☐ 459
1904, *Brilliant Uncirculated*, fully bright and lustrous. Only the lightest of surface marks evident.
$500–700

☐ 460
1904 (2), *both Brilliant Uncirculated*. Extremely attractive specimens with full mint bloom and only a modicum of serious bagmarking. Contained in Capital Plastics Holders (purchased as "GEM BU").
(2 pieces)
$2,500–3,500

☐ 461
1904, (3), *Brilliant Uncirculated*. Attractive, above average examples with some light bagmarks but with no serious flaws (purchased as "GEM BU"). (3 pieces)
$2,500–3,500



462

☐ 462
1904, (2), *both Brilliant Uncirculated*. One is a particularly fine strike with lovely, barely marked surfaces and satiny luster. (2 pieces)
$1,800–2,500

463

☐ 463
1904 (4), *all Brilliant Uncirculated* and attractive with full mint bloom. (4 pieces)
$1,600–2,000

☐ 464
1904 (4), *Brilliant Uncirculated*. (4 pieces)
$1,600–2,000

☐ 465
1904 (4), *Brilliant Uncirculated*, similar to previous lot. (4 pieces)
$1,600–2,000

☐ 466
1904 (4), *Brilliant Uncirculated*. (4 pieces)
$1,600–2,000

☐ 467
1904 (4), *About Uncirculated to Brilliant Uncirculated*, with an average number of bagmarks, but extremely fresh and attractive. (4 pieces)
$1,600–2,000

☐ 468
1904-S, 1905-S, 1906-S, 1907-S, *Brilliant Uncirculated*, the 1906-S a particularly attractive coin with prooflike surfaces and relatively few bagmarks. (4 pieces)
$1,600–2,000

☐ 469
1904-S (2), 1905-S, *Very Fine to Extremely Fine*. (3 pieces)
$1,200–1,500

☐ 470
1905, 1906, 1907, *About Uncirculated*, the 1906 a scarce issue. (3 pieces)
$1,200–1,800

☐ 471
1906-D, 1907-D, *Uncirculated*, and brilliant but with an average number of bagmarks. (2 pieces)
$800–1,000

☐ 472
1907 Liberty Head (3), *About Uncirculated to Uncirculated*. (3 pieces)
$1,200–1,500

473

☐ 473
1907 Saint-Gaudens, Roman Numerals, High Relief, *Brilliant Uncirculated*. Flat edge variety. An extremely attractive and well struck specimen with full, virtually unbroken mint bloom. A couple of small marks on the eagle's wing feathers but otherwise a splendid example.
$12,000–18,000

474

☐ 474
1907 Saint-Gaudens, Roman Numerals, High Relief, *Brilliant Uncirculated*. Wire edge variety. With a small mark on the right leg of Liberty, but well struck with fully frosty fields. A very lovely specimen.
$8,000–12,000

475

☐ 475
1907 Saint-Gaudens, Roman Numerals, High Relief, wire edge. *About Uncirculated*, some edge marks and a few edge dings and some surface marks in the fields but exhibiting little actual wear.
$4,000–6,000

476

☐ 476
1907 Saint-Gaudens, Roman Numerals, High Relief, Flat Edge, *Extremely Fine or better.* With only the knee and breast of Liberty exhibiting much rubbing. The fields are relatively unimpaired. Appears to have once been in a ring mount but nevertheless a most acceptable example.

$4,000–6,000

477

☐ 477
1907, Saint-Gaudens, Roman Numerals, High Relief, *Good Fine*, wire edge. Appears to have been at one time polished and mounted but an acceptable example of this popular coin.

$2,500–3,000

478

☐ 478
1907, Arabic Numerals, *Brilliant Uncirculated.* An extremely attractive example of the first year of the adopted design. A few light surface marks but an extremely fresh coin.

$700–1,000

☐ 479
1907 Arabic Numerals, 1908 No Motto (2), *Extremely Fine to About Uncirculated.* (3 pieces)
$1,200–1,500

☐ 480
1907 Arabic Numerals, 1908 No Motto, 1908 With Motto, 1909/8, *About Uncirculated to Uncirculated.* (4 pieces)
$1,800–2,000

☐ 481
1908, *Good Extremely Fine*; together with Double Eagles, 1870-S, *About Very Fine*; 1872-S, *Fine and mounted* in elaborate bezel; 1885-S, *Extremely Fine*; 1907-S, *Extremely Fine*; Eagles, 1879, 1888, 1893, *Fine to Good Extremely Fine.* (8 pieces)
$2,500–3,500

☐ 482
1908 No Motto (4), *Extremely Fine to About Uncirculated*, perhaps somewhat better. An average number of bagmarks but lustrous. (4 pieces)
$1,600–2,000

☐ 483
1908, 1922, 1928, *all Brilliant Uncirculated*, with ample frost and relatively light bagmarking. (3 pieces)
$1,200–1,800

☐ 484
1908-D, 1909-S (2), *About Very Fine to Very Fine* and rather bagmarked. (3 pieces)
$1,200–1,600

☐ 485
1908-D No Motto, 1908-D Motto, 1909-D, 1910-D, 1911-D, 1913-D, 1914-D, 1923-D, *About Very Fine to Uncirculated*, a couple have been buffed, the later dates of substantially higher quality. (8 pieces)
$3,200–4,000

486

☐ 486
1908-S, *Extremely Fine*, but rather bagmarked. Scarce.
$600–800

487

☐ 487
1909, 9 Over 8 (4), *Extremely Fine to About Uncirculated*, bright attractive examples of this popular overdate.
(4 pieces)
$1,600–2,000

☐ 488
1909, 9 Over 8 (4), *Extremely Fine to About Uncirculated*.
(4 pieces)
$1,600–2,000

☐ 489
1909, 9 Over 8 (4), *Very Fine to About Uncirculated*.
(4 pieces)
$1,600–2,000

☐ 490
1909, 9 Over 8 (6), *Good Very Fine to Good Extremely Fine*.
(6 pieces)
$2,400–3,000

☐ 491
1909, 1910, 1911, 1912, *About Uncirculated to Uncirculated*.
(4 pieces)
$1,600–2,000

☐ 492
1909-S, 1910-S, 1911-S, 1913-S, *About Uncirculated to Uncirculated*. All bright and with an average number of bagmarks.
(4 pieces)
$1,600–2,000

☐ 493
1909-S, 1910-S, 1913-S, 1914-D, *About Uncirculated*, generally fully lustrous but with light bagmarking and light areas of rubbing.
(4 pieces)
$1,600–2,000

494

☐ 494
1910 (4), *About Uncirculated*, with an average number of bagmarks. A fresh and attractive lot.
(4 pieces)
$1,600–2,000

☐ 495
1910 (4), *About Uncirculated*, similar to the previous lot.
(4 pieces)
$1,600–2,000

☐ 496
1910, 1911-S, *Brilliant Uncirculated*, both attractive but lightly bagmarked.
(2 pieces)
$1,000–1,500

☐ 497
1910-S, 1911-S, 1914-S, *Very Fine to About Uncirculated*, a useful group of San Francisco issues.
(3 pieces)
$1,200–1,500

498

☐ 498
1911-D, *Brilliant Uncirculated*, an above average specimen with rather muted mint frost and virtually no bagmarks visible to the naked eye. The mintmark has been double struck.
$700–1,000

499

☐ 499
1911-D, *Brilliant Uncirculated*. A sharp strike which is bright and lustrous. An extremely attractive and well above average specimen.
$700–1,000

☐ 500
1911-D, 1915-S, the first coin *Brilliant Uncirculated* with extremely attractive fields and little marking; the second coin *About Uncirculated* with muted tone. An attractive pair. (2 pieces)
$1,000–1,500

☐ 501
1911-D, *Brilliant Uncirculated*, with fresh clean surfaces; together with Double Eagles, 1927, *Brilliant Uncirculated*; 1873-S, *About Extremely Fine*; 1879-S, *About Very Fine*; 1895, *Extremely Fine* with some mint luster remaining, 1904, *Extremely Fine* or perhaps a bit better, a gash marring the cheek of Liberty, otherwise free of blemishes and with full mint bloom. (6 pieces)
$2,500–3,000

☐ 502
1913, *Good Extremely Fine*, with areas of mint luster remaining; together with Eagle, 1908-S, *Fine*, has been buffed and mounted; Half Eagle, 1909-D, *Good Very Fine*; Quarter Eagle, 1925-D, *Extremely Fine*; Gold Dollar, 1853, *Extremely Fine*, well struck and with die cracking evident on the obverse; Gold Dollar, 1855, *Good Fine*. An interesting partial gold type set.
(6 pieces)
$1,000–1,500

☐ 503
1913, 1914, 1915, 1920, *About Uncirculated to Uncirculated*, all evidencing some bagmarking. (4 pieces)
$1,600–2,000

☐ 504
1914-D, *About Uncirculated*. Rather heavily bagmarked (in PCGS holder as "MS 61"); together with 1923, *Uncirculated* (in PCGS holder as "MS 60"); 1924 (2), one *About Uncirculated* the other *Uncirculated* (in PCGS holders as "MS 60 and MS 61" respectively); 1925, *Uncirculated* (in PCGS holder as "MS 61"); 1928, *Uncirculated* (in PCGS holder as "MS 61").
(6 pieces)
$2,500–3,500

505

☐ 505
1914-D, 1914-S, *Brilliant Uncirculated*, the first coin an extremely bright specimen, the San Francisco issue an attractive reddish tone. (2 pieces)
$1,200–1,800

☐ 506
1914-S, 1915-S, 1916-S, 1922-S, the first three *About Uncirculated*, the last *Uncirculated*. (4 pieces)
$1,600–2,000

☐ 507
1915-S, 1920, *About Uncirculated*, both rather bagmarked and one with some surface staining.
(2 pieces)
$800–1,000

508

☐ 508
1915-S, 1922, *Brilliant Uncirculated*, the first with rather muted tones but the 1922 fully bright and very attractive. (2 pieces)
$1,500–2,000

☐ 509
1922, 1923, 1924, 1925, *Uncirculated* with minimal bagmarking. (4 pieces)
$1,800–2,200

510

☐ 510
1923-D (2), *Brilliant Uncirculated*. Extremely bright attractive specimens. Some light bagmarking but above average. (2 pieces)
$1,200–1,800

511

☐ 511
1923-D, 1927, *Brilliant Uncirculated*, the Denver issue a bright, fresh specimen with a few marks; the Philadelphia issue extremely attractive but for a small inclusion by the head of Liberty. (2 pieces)
$1,200–1,800

512

☐ 512
1924, *Brilliant Uncirculated*, a beautiful satiny example with only minimal marking in the obverse fields.
$800–1,200

513

☐ 513
1924, *Brilliant Uncirculated*, an extremely attractive and above average specimen with nearly unmarred fields. A small mark is noted on the rock and a slight edge bruise on the reverse.
$800–1,200

514

☐ 514
1924, *Brilliant Uncirculated*, only slight bagmarking, an above average example.
$700–1,000

☐ 515
1924, 1925, *both Brilliant Uncirculated*, one more heavily bagmarked than the other but both attractive and frosty; Great Britain, sovereigns (2), 1916, 1919, *extremely fine* or better; Bolivia, 7 gramos, 3½ gramos, 1952, both *virtually as struck*. (6 pieces)
$1,200–1,600

516

☐ 516
1925-S. *About Extremely Fine*, and scarce.
$600–900

☐ 517
1926 (2), *Brilliant Uncirculated*, both pieces extremely well struck and very attractive with only a minimum of bagmarks (2 pieces)
$800–1,000

☐ 518
1926, 1928, *Brilliant Uncirculated*, both above average, with fine visual appeal. (2 pieces)
$1,200–1,800

☐ 519
1926, 1927, 1928, *Brilliant Uncirculated*, the 1927 a well above average specimen. (3 pieces)
$1,500–1,800

520

☐ 520
1927 (2), *Brilliant Uncirculated*, a splendid pair with extremely bright surfaces and only light field marks. (2 pieces)
$1,500–2,500

☐ 521
1927, 1928, *Brilliant Uncirculated*, some light field markings but otherwise extremely bright and fresh examples. (2 pieces)
$1,500–2,500

522

☐ 522
1928, *Brilliant Uncirculated*. Some light bagmarks but fresh and above average.
$700–1,000

☐ 523
1928 (2), *both Brilliant Uncirculated*. With a minimum of bagmarks and fresh lustrous surfaces. (2 pieces)
$1,200–1,800

☐ 524
1928 (2), *Brilliant Uncirculated*. Of similar quality to the preceding with bright fresh surfaces. (2 pieces)
$1,200–1,800

☐ 525
1928 (2), *both Brilliant Uncirculated*, bright and lustrous surfaces with a minimum of bagmarks. (2 pieces)
$1,200–1,800

☐ 526
1928 (2), *Brilliant Uncirculated*, some slight bagmarking but an attractive pair. (2 pieces)
$1,200–1,800

☐ 527
1928 (2), *Brilliant Uncirculated*, both pieces with full mint frost and with a minimum of marks; together with 1908, *Brilliant Uncirculated*. (3 pieces)
$1,200–1,800

☐ 528
1928, *Brilliant Uncirculated*. An extremely bright and attractive example, well above average; 1908, *Brilliant Uncirculated*, but rather bagmarked; 1924, *Brilliant Uncirculated*, minimal marking on the surfaces and attractive; 1927 (2), *Brilliant Uncirculated*, both attractive, bright examples. All coins contained in Capital Plastics holders (all purchased as "GEM BU").
(5 pieces)
$4,000–5,500

☐ 529
1928, *Brilliant Uncirculated*, well struck and attractive with full mint frost; together with 1908, *Uncirculated*; 1908-D, *Very Fine*; 1915-S, *About Very Fine*, but has been buffed and is in a ring mount.
(4 pieces)
$1,600–2,000

☐ 530
1928, *Brilliant Uncirculated*, frosty and with full mint luster. With only a few light marks detracting from this very handsome specimen; together with Quarter Eagle, 1910, *About Extremely Fine*; Half Eagle, 1881-S, *Very Fine*.
(3 pieces)
$800–1,200

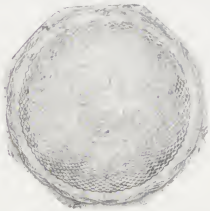
☐ 531
1928, *Uncirculated*, attractive and lustrous example; together with Double Eagles, 1873, 1908, *Very Fine to Extremely Fine*; Canada, 10 dollars, 1914, *good fine*; 100 dollars, 1976, Olympic issue, *brilliant uncirculated*; Germany, Prussia, 10 marks, 1893, *about uncirculated*.
(6 pieces)
$1,800–2,200

☐ 532
1928-S, (3), *all Brilliant Uncirculated*, with bagmarking on the obverses but otherwise fresh and with much mint luster; together with Double Eagle, 1907, *Extremely Fine*. A pleasing group of well-matched coins.
(4 pieces)
$2,000–2,500

MISCELLANEOUS COINS

☐ 533
Partial Gold Type Set, including Gold Dollar, 1853, *Very Fine* but with punchmark on reverse; 1856, *Good Very Fine*; Quarter Eagles, 1878, *About Extremely Fine*; 1914-D, *Uncirculated*; Three Dollars, 1878, *Very Fine or better*; Half Eagles, 1899, *Uncirculated*; 1911, *Extremely Fine*; Eagles, 1893, *Extremely Fine*; 1912, *Extremely Fine*; Double Eagles, 1900-S, *Good Extremely Fine*. A representative group.
(10 pieces)
$2,500–3,500

☐ 534
Group of United States Gold Coins, including Gold Dollar, 1852, *Extremely Fine*; 1861, *Very Fine*; Quarter Eagle, 1901, *Uncirculated*; Three Dollars, 1863, *Very Fine*; Half Eagle, 1882, 1898, 1907, *Very Fine to About Uncirculated*; Half Eagle, 1900, *Brilliant Uncirculated* - with only light surface marks; Eagle, 1901, *About Uncirculated*; Double Eagle, 1904-S, *About Uncirculated* - with mint luster; together with 2 false California gold charms.
(12 pieces)
$2,500–3,500

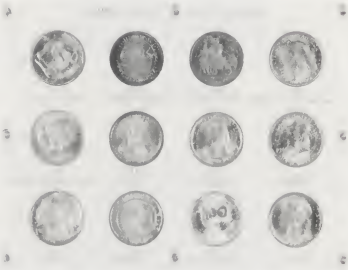


535

☐ 535
United States Assay Office, Augustus-Humbert, Fifty Dollar Slug, 1851, *Fine* with the usual number of surface marks, the reverse unusually unmarked for a coin of this grade. AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851 about the periphery; UNITED STATES OF AMERICA FIFTY DOLLS within circle. Defiant Eagle standing on a rock holding a ribbon in its beak; above, 887 THOUS, *rev.*, engine turned design with concentric circles at center. Kagin 7, with the smaller concentric circles and outer ribbon away from edge. The rarer of the 2 varieties which Kagin notes as only 7 to 9 pieces known.
$4,000–6,000

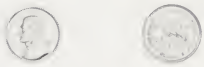
□ 536
California Fractional Gold, Quarter Dollar, octagonal, Liberty head, 1854 (Doering 25), *Extremely Fine*; Quarter Dollar, round, Liberty Head, 1854 (Doering 128), as never having been offered at auction, *About Uncirculated*; Half Dollar, Octagonal, Liberty head, 1856N (Doering 223), *Very Fine*; Half Dollar, Round, Liberty Head, 1856N (Doering 339), *About Uncirculated*. Together with Three Dollars, 1854, *Good Very Fine*; Quarter Eagle, 1927, *Extremely Fine*; Gold Dollars (2), 1856, 1861, *both Extremely Fine or better*.
(8 pieces)
$1,200–1,600

UNITED STATES COMMEMORATIVE COINS



537

□ 537
Commemorative Half Dollars. 1936 Long Island, *Uncirculated* with largely toned surfaces; 1936 Rhode Island, *Brilliant Uncirculated* with peripheral toning and prooflike surfaces; 1936-D San Diego, *Uncirculated*; 1936-S Oakland Bay Bridge, *Brilliant Uncirculated* and starting to tone; 1892 Columbian Exposition, *Brilliant Uncirculated*, with light attractive toning; 1934 Texas, *Brilliant Uncirculated* with iridescent rainbow toning; 1921 Missouri, *Brilliant Uncirculated*, an attractive specimen; 1936 Roanoke, *Brilliant Uncirculated*; 1926 Oregon Trail, *Brilliant Uncirculated* and beginning to tone attractively; 1936 Norfolk, *Uncirculated*; 1937, Antietam, *Brilliant Uncirculated*, an above average specimen with frosty surfaces; 1934 Boone, *Brilliant Uncirculated*. Overall an attractive group contained in a Capital Plastics holder. (12 pieces)
$3,500–5,000

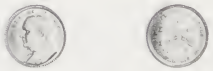


538

□ 538
One Dollar, Louisiana Purchase, Jefferson, 1903, *Brilliant Uncirculated*. A deeply struck and extremely bright specimen. A small mark on Jefferson's cheek and a thin line on his temple. Otherwise, a lovely specimen. 17,500 issued.
$2,500–4,000

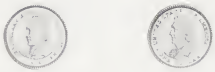
539

□ 539
One Dollar, Louisiana Purchase, McKinley, 1903, *Brilliant Uncirculated*. A bright specimen with only a few light marks noted. A small carbon spot on the obverse. 17,500 issued.
$2,500–3,000



540

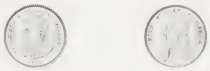
□ 540
One Dollar, Louisiana Purchase, McKinley, 1903. *Brilliant Uncirculated*. A better than average specimen, frosty and well struck.
$1,000–1,500



541

☐ 541
One Dollar, Lewis and Clark, 1904, *Brilliant Uncirculated*, a superb specimen marred only by a small line in the obverse field. Well struck with ample mint frost. A small die crack is noted on the obverse edge. 10,025 issued.

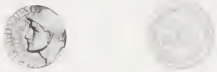
$4,000–6,000



542

☐ 542
One Dollar, Lewis and Clark, 1905, *Brilliant Uncirculated*. Some light die striae in the obverse field. An extremely bright example with deeply frosted surfaces. 10,041 issued.

$4,000–6,000



543

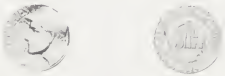
☐ 543
One Dollar, Panama-Pacific, 1915-S, *Brilliant Uncirculated*. A lovely example which is unusually well struck. Fully bright surfaces with a light coppery toning beginning to form. The only flaw noted is a tiny mark on the laborer's jaw. 15,000 issued.

$2,500–4,000

544

☐ 544
One Dollar, Panama-Pacific, 1915-S, *Brilliant Uncirculated*, a small lintmark on the cap of the laborer. An otherwise pleasing specimen. 15,000 issued.

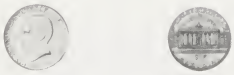
$1,800–2,500



545

☐ 545
One Dollar, Panama-Pacific, 1915-S, *Brilliant Uncirculated*, a well struck specimen with good luster, a small patch beneath the laborer's chin with a foreign substance adhering. 15,000 issued.

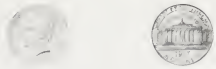
$1,500–2,500



546

☐ 546
One Dollar, McKinley, 1916, *Brilliant Uncirculated* A well struck example with only a few light marks noted. A frosty specimen. 9,977 issued.

$1,500–2,000



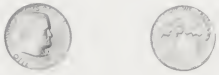
547

☐ 547
One Dollar, McKinley, 1917, *Brilliant Uncirculated.* An extremely well struck example with die polish marks noted in the obverse field along with a few faint marks. The reverse is virtually pristine. 10,000 issued.

$2,500–4,000

☐ 548
One Dollar, McKinley, 1917, *About Uncirculated*, but with a number of obvious surface marks; together with Quarter Eagle, Sesquicentennial, 1926, *Uncirculated* but with a few light surface blemishes.

$700–1,000



549

☐ 549
One Dollar, Grant with Star, 1922, *Brilliant Uncirculated*, a couple of insignificant marks, with deep lustrous surfaces. A long bisecting die crack on the reverse, an unusual feature. 5,016 issued.

$3,000–4,000

550

☐ 550
One Dollar, Grant with Star, 1922, *Brilliant Uncirculated* with attractive frosty surfaces and above average quality. 5,016 issued.

$3,000–4,000

551

☐ 551
Quarter Eagle, Panama-Pacific, 1915-S, *Brilliant Uncirculated.* Somewhat better struck than normally seen but still evidencing typical areas of weakness. Only a few light surface marks noted but with ample frost and some die polish lines visible. 6,749 issued.

$2,500–4,000

552

☐ 552
Quarter Eagle, Panama-Pacific, 1915-S, *Brilliant Uncirculated*, a relatively well struck specimen upon which the polishing marks are still evident. 6,749 issued.

$1,500–2,500

553

☐ 553
Quarter Eagle, Sesquicentennial, 1926, *Brilliant Uncirculated.* Fully bright and frosty. Well struck with only a few minor marks noted on the obverse and reverse fields. 46,019 issued.

$1,200–1,800

554

☐ 554
Quarter Eagle, Sesquicentennial, 1926, *Brilliant Uncirculated*, with attractive luster and minor marks. 46,019 issued.

$1,000–1,500

☐ 555
Quarter Eagles, Sesquicentennial, 1926, (2), *Brilliant Uncirculated*, similar to preceding lot. (2 pieces)
$1,000–1,500

556

☐ 556
Quarter Eagles, Sesquicentennial, 1926, (2), *Brilliant Uncirculated*, attractive specimens with full mint bloom and only light marking. (2 pieces)
$1,000–1,500

557

☐ 557
Quarter Eagles, Sesquicentennial, 1926, (2), *Brilliant Uncirculated*. Both with few noticeable surface marks. Fully lustrous. (2 pieces)
$1,200–1,800

558

☐ 558
Quarter Eagles, Sesquicentennial, 1926, (2), *Brilliant Uncirculated*, one piece with a few rust spots on the reverse but both lustrous and attractive. (2 pieces)
$1,000–1,500

☐ 559
Quarter Eagles, Sesquicentennial, 1926, (2), *Brilliant Uncirculated*, with fully frosted fields. 46,019 pieces issued. (2 pieces)
$1,000–1,500

☐ 560
Quarter Eagles, Sesquicentennial, 1926, (2), one *Brilliant Uncirculated* with good luster, the other *About Uncirculated* and toned. (2 pieces)
$1,000–1,500

☐ 561
Quarter Eagles, Sesquicentennial, 1926 (3), one piece *Extremely Fine*, the other two *Brilliant Uncirculated*. (3 pieces)
$1,200–1,800

☐ 562
Quarter Eagles, Sesquicentennial, 1926 (3), one piece *Extremely Fine*, the other two pieces *Brilliant Uncirculated*, bright and attractive. (3 pieces)
$1,200–1,800

563

☐ 563
50 Dollar, Panama-Pacific, 1915-S, Octagonal, *Fine*. Evidently used as a pocket piece. The coin exhibits substantial wear but no detracting surface abrasions. A useful type specimen. 645 issued.
$5,000–8,000

564

☐ 564
50 Dollar, Panama-Pacific, 1915-S, Octagonal, *Brilliant Uncirculated*, an extremely attractive example of this rare commemorative issue. A few scattered and very minor surface marks. The edges are sharp and there are ample die striae visible in the reverse fields. A much cleaner and attractive specimen than normally seen. 645 issued.

$30,000–40,000

The Property of Dr. Ronald H. Kessler

☐ 565
An Important Collection of Fractional Currency

Photographs Not to Scale

The following collection has been organized by denomination and within those headings by issue. Specimen notes and related material will follow the regular emissions. All references are to Robert Friedberg, *Paper Money of the United States*.

THREE CENT NOTES
Third Issue
F-1226, light curtain, *Uncirculated*.
F-1227, dark curtain, *Uncirculated*.

FIVE CENT NOTES
First Issue
F-1228, perforated with ABNC., with border still attached, *Uncirculated*.
F-1229, perforated edges, no monogram, some slight coloring, and with a collector's notes on the reverse, otherwise *Uncirculated*.
F-1230, straight edges with monogram, *Uncirculated*.
F-1231, straight edges, no monogram, well centered, *Uncirculated*.

Second Issue
F-1232, *Uncirculated* and bright.
F-1233, with "18-63" in corners, the surcharges rather blundered but *Uncirculated, or nearly so*.
F-1234, with surcharge and "S", *Uncirculated*.
F-1234, similar to the preceding, but a deeper and sharper example, *Uncirculated*.
F-1235, with surcharge and "R-1" on fiber paper, rather faded, *About Uncirculated*.

Third Issue
F-1236, red reverse, *Uncirculated*.
F-1237, red reverse, "a" on obverse, the reverse lightly soiled but *virtually Uncirculated*.
F-1238, green reverse, *Uncirculated*.
F-1238, some light reverse soiling as made, *Uncirculated*.
F-1239, green reverse, "a", *Uncirculated* and well centered.

TEN CENT NOTES
First Issue
F-1240, perforated edges with monogram, some perforations irregular otherwise *Uncirculated*.
F-1241, perforated edges, no monogram, small area of perforation irregularity, otherwise *Uncirculated*.
F-1242, straight edges, with monogram, lightly wavy and reverse off-centered, *About Uncirculated*.
F-1242, similar to preceding with better centering, *Uncirculated*.
F-1243, straight edges, no monogram, *Uncirculated*.

Second Issue
F-1245, surcharged, "18-63", the reverse off center but *Uncirculated*.
F-1246, with surcharged "18-63 and S", a light impression, the oval frame off center, however virtually *Uncirculated*.
F-1247, with surcharge, "18-63 and 1", *Uncirculated*.

F-1248, with surcharge, "0-63", *extremely rare* with only 20-40 believed made, the upper obverse rather tight, *Uncirculated.*
F-1249, with surcharge, "18-63 and T-1", on fiber paper, *Uncirculated.*

Third Issue
F-1251, red reverse, a deep impression, *Uncirculated.*
F-1252, red reverse, with "1" on the obverse, *Uncirculated.*
F-1253, red reverse, with autographed signatures of Colby and Spinner, some staining on the reverse and the paper lightly crimped but *Extremely Fine* with the ink not eating through.
F-1254, red reverse, autographed signatures of Jeffries and Spinner, obverse off center otherwise *About Uncirculated.*
F-1255 (4), green reverse, *About Uncirculated to Uncirculated.*
F-1256 (4), green reverse, with "1" on the obverse, *Very Fine to About Uncirculated.*

Fourth Issue
F-1257 (3), watermarked with pink fibers, one slightly soiled but all *virtually Uncirculated.*
F-1258, unwatermarked with pink fibers, some light staining but otherwise as made.
F-1258, unwatermarked with pink fibers, the seal of a deeper red, *Uncirculated.*
F-1259, with violet silk fibers and blue right end, *Uncirculated.*
F-1260 (?), Milton 4R10.4f with "chocolate color seal", although Friedberg noted that this issue does not exist, Milton's description appears to well match this note. Some light areas of discoloration, otherwise *Extremely Fine.*
F-1261, smaller red seal, paper with violet silk fibers and right end blue, *About Uncirculated.*

Fifth Issue
F-1264, green seal, *Uncirculated.*
F-1265 (2), red seal, long key, one rather browned and with some imperfections in the impression, the other bright and clear, *About Uncirculated to Uncirculated.*
F-1266, red seal, short key, *Uncirculated.*

FIFTEEN CENT NOTES

Fourth Issue
F-1267, red seal, watermarked with pink fibers, *Uncirculated.*
F-1267, red seal, watermarked, with pink fibers, purchased as F-1268, *Uncirculated.*
F-1269, red seal, violet fibers and blue end, *Uncirculated.*
F-1270, with large brownish shield, Friedberg does not list this note, tightly cropped and slightly browned but virtually *Uncirculated.*
F-1271, small red seal, *Uncirculated.*

TWENTY FIVE CENT NOTES

First Issue
F-1279, perforated edges with monogram, with a collector's annotations on the reverse, *Uncirculated.*
F-1280, perforated edges, no monogram, a thin spot at the center edge, otherwise *Extremely Fine.*
F-1281, straight edge with monogram, *Uncirculated.*
F-1282, straight edge, no monogram, *Uncirculated.*

Second Issue
F-1283, some light off-setting at the lower edge, otherwise *Uncirculated.*
F-1284, with "18-63", *Uncirculated.*
F-1285, with "18-63 and A", *Uncirculated.*
F-1286, with "18-63 and S", lower edge slightly ragged as made, *About Uncirculated.*
F-1286, similar to preceding, but darker impression, *Uncirculated.*
F-1287, with "18-63 and 1", *extremely rare*, as the "1" is a clear numeral, not merely a blurred vestige of a 2, *About Uncirculated.*
F-1288, with "18-63 and 2", *Uncirculated.*
F-1289, with "18-63 and T-1", fiber paper, slightly offcenter and may have once been mounted, *Extremely Fine.*
F-1290, with "18-63 and T-2", fiber paper, *Extremely Fine.*

Third Issue
F-1291, red reverse, *Uncirculated.*
F-1292, red reverse, with "a" on obverse, *Uncirculated.*
F-1294, green reverse, *Uncirculated.*
F-1295, green reverse, with "a" on obverse, *Uncirculated.*
F-1295, another similar, a brighter specimen, *Uncirculated.*

F-1297, with "M-2-6-5", lightly wavy but *About Uncirculated.*
F-1298, similar to preceding but with "a" on obverse, small ink spot on obverse, otherwise *Extremely Fine.*
F-1299, similar to 1297, but surcharged with heavy bronze ornamental designs, the paper rather aged but otherwise *Extremely Fine and rare.*
F-1299, similar to preceding but crisper, the left edge slightly ragged as made, the reverse slightly off center, *About Uncirculated.*
F-1300, similar to preceding but with "a" on obverse, a pieced example of this *extremely rare issue, Fine.*

Fourth Issue
F-1301, watermarked with pink fibers, *Uncirculated.*
F-1301A, watermarked with pink seal and fibers, *Uncirculated.*
F-1302, red seal unwatermarked with pink fibers, *Uncirculated.*
F-1302A, similar but with pink shield, *About Uncirculated.*
F-1303, red seal with blue ends, *Uncirculated.*
F-1305 (2), brown seal with blue ends not listed in Friedberg, the shield colors rather inconsistent, *Uncirculated and scarce.*

F-1307 (2), smaller red seal, with violet fibers and blue end, *About Uncirculated to Uncirculated.*

Fifth Issue
F-1308, long key, *Uncirculated.*
F-1309 (2), short key, *Uncirculated.*
F-1309a (2), similar to preceding but with the obverse tinted pink, *Uncirculated and rare.*
F-1309b, with brown seal, unlisted in Friedberg or Milton, *rare and Extremely Fine.*

FIFTY CENT NOTES
First Issue
F-1310, perforated with monogram, with lower border unseparated.
F-1311, perforated, without monogram, slightly limp, otherwise *Extremely Fine or better.*
F-1312 (3), straight edges with monogram, *About Uncirculated to Uncirculated.*
F-1313 (2), straight edges, no monogram, *About Uncirculated to Uncirculated.*

Second Issue
F-1316, with "18-63", *Uncirculated.*
F-1317, with "18-63 and A", *Uncirculated.*
F-1318, with "18-63 and 1", somewhat lightly inked but *Uncirculated.*
F-1320, with "18-63 and 0-1" on fiber paper, *About Uncirculated.*
F-1321, with "18-63 and R-2", on fiber paper with collector's note on reverse; the upper left edge slightly dog-earred, otherwise *Extremely Fine.*
F-1322, with "18-63 and T-1", some thin spots, on fiber paper, *Extremely Fine.*

Third Issue
(red reverses with "A-2-6-5")
F-1324, *Uncirculated.*
F-1325, with "1 and A" on obverse, *Uncirculated.*
F-1326, with "1" only on obverse, *Uncirculated.*
F-1327, with "a" only on obverse, *Uncirculated.*
F-1328, with autographed signatures of Colby and Spinner, ink smear on reverse, but *Uncirculated.*
F-1329, with autographed signatures, of Allison and Spinner, slightly browned, and *About Uncirculated.*
F-1330, with autographed signatures of Allison and New; slight inkmark on reverse but *Uncirculated and extremely rare.*
(Green reverses, no surcharge)
F-1331 (2), *Uncirculated.*
F-1332 (2), with "1 and a" on obverse, one with more deeply bronzed obverse ornamentation, but both *Uncirculated.*
F-1333, with "1" only on obverse, paper slightly dull but *Uncirculated.*
F-1334, with "a" only on obverse, light obverse and reverse offsetting but *Uncirculated.*
(Green reverses, with "A-2-6-5")
F-1335 (2), one with an envelope from J. G. Rundall dated Nov. 26, 1898, *both Uncirculated.*
F-1336, with "1 and a" on obverse, the obverse and reverse offsetting *but Uncirculated.*
F-1337, with "1" only on obverse, *Uncirculated.*
F-1338, with "a" only on obverse, *Uncirculated and scarce.*
F-1339, green reverse, no surcharge, small spot on obverse but *Uncirculated.*
F-1340 (2), green reverse, with "1 and a" on obverse, one with heavier bronze ornamentation but *both Uncirculated.*
F-1341, green reverse, with "1" on obverse, a couple of small obverse inkspots, otherwise *Uncirculated.*
F-1342, green reverse, with "a" on obverse, *Uncirculated.*
F-1343, red reverse, no surcharge, uneven edge cut, otherwise *About Uncirculated.*
F-1344, red reverse, no surcharge, with "1 and a" on obverse, slightly crimped as issued and bright, *Uncirculated and very rare.*
F-1345, red reverse, no surcharge, with "1" only on obverse, a collector's annotation on the reverse, *Uncirculated.*
F-1346, red reverse, no surcharge, with "a" only on obverse, the reverse slightly aged but otherwise *Uncirculated.*
F-1347, red reverse, "A-2-6-5", *About Uncirculated.*
F-1348, red reverse with "A-2-6-5", obverse with "1 and a", ink spot on reverse as made, otherwise nearly *Uncirculated and rare.*
F-1349, red reverse with "A-2-6-5", with "1" only on obverse, *Uncirculated.*
F-1350, red reverse with "A-2-6-5", with "a" only on obverse and *Uncirculated.*
F-1355 (3), red reverse, autographed signatures of Colby and Spinner, *all Uncirculated*, one from Lyman H. Low, July 21, 1898, with original envelope.
F-1356 (2), red reverse, with "A-2-6-5", autographed signatures of Colby and Spinner; one from Lyman

Low, December 21, 1898 with original envelope, the other with collector's annotation on reverse, both otherwise *About Uncirculated to Uncirculated.*
F-1357 (2), red reverse, with "S-2-6-4", autographed signatures of Colby and Skinner, on fiber paper, one with a sharper impression but *both Uncirculated.*
F-1358, green reverse, tightly cut but *Uncirculated.*
F-1359, green reverse, "1 and a" on obverse, tightly cut at right and lower edges, otherwise *About Uncirculated.*
F-1360 (2), green reverse, "1" only on obverse, both crisp impressions and *Uncirculated.*
F-1361, green reverse, with "a" only on obverse, paper slightly aged, otherwise *Uncirculated.*
(Green reverses with "A-2-6-5" compactly spaced)
F-1362, cut close but *Uncirculated.*
F-1363 (2), with "1 and a" on obverse, one with small "1 and a", the other with large "1 and a", both slightly soiled but *Uncirculated.*
F-1364, with "1" only on obverse, *Uncirculated.*
F-1365, with "a" on obverse, *Uncirculated.*
(Green reverses with "A-2-6-5" widely spaced)
F-1366, *Uncirculated.*
F-1367, with "1 and a" on obverse, creased and folded, *Fine but very rare.*
F-1368, with "1" only on obverse, *Uncirculated.*
F-1369, with "a" on obverse, *Uncirculated.*
(Green reverses with surcharge "A-2-6-5", on fiber paper)
F-1370, *Uncirculated.*
F-1371, with "1 and a" on obverse, some obverse and reverse staining, once creased otherwise *Very Fine and rare.*
F-1372, with "1" only on obverse, *About Uncirculated.*
F-1373, "a" on obverse, a couple of thin spots and some light offsetting, cut tightly at the bottom, otherwise *About Uncirculated.*

Fourth Issue
F-1374 (3), large seal, watermarked paper, one with some slight crimping, otherwise *generally Uncirculated.*
F-1376, small red seal, obverse with blue right end, *Uncirculated.*
F-1379 (3), green seal, obverses with blue right ends, all *Uncirculated*, one with rather less bluing than normally seen.

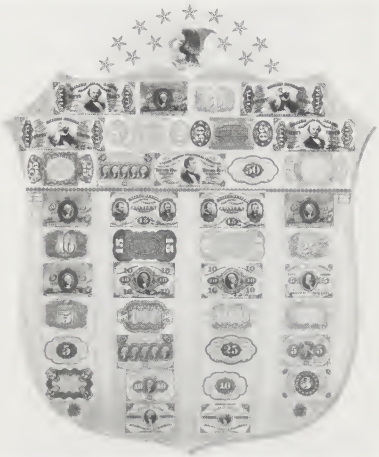
Fifth Issue
F-1380 (2), red seal on light pink paper, *both Uncirculated.*
F-1381 (3), on white paper with blue right ends, *all Uncirculated.*

PROOFS AND SPECIMENS

All specimens are *Uncirculated* unless otherwise noted.

THREE CENT NOTES

F-1226sp, obverse, narrow margin, floated off a currency shield.
F-1226sp, reverse, narrow margin, "SPECIMEN" on back.
F-1227sp, obverse, narrow margin, floated off currency shield, "SPECIMEN" on back.
F-1227sp, reverse, narrow margin, floated off currency shield, "SPECIMEN" on back.



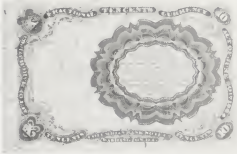
F-1227sp, obverse, wide margin, "SPECIMEN" on back.
F-1227sp, reverse, wide margin, "SPECIMEN" on back.

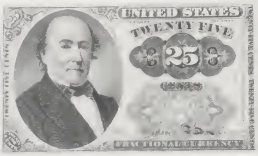
FIVE CENT NOTES

(Key: obv = obverse, rev = reverse, SPEC = "SPECIMEN" on back, nm = narrow margin, wm = wide margin, CSA = printed on Confederate States of America paper)
F-1231sp, obv, nm, on buff paper.
F-1231sp, rev, nm, on buff paper.
F-1231sp, obv, wm, on buff paper.
F-1231sp, rev, wm, on buff paper, with engraver's ruling on 3 sides.
F-1232sp, obv, nm, floated from currency shield, SPEC, CSA.
F-1232sp, rev, nm, SPEC.
F-1232sp, obv, wm, SPEC, with a small pinhole.
F-1232sp, rev, wm, SPEC, CSA.
F-1236sp, obv, nm, SPEC, floated from shield.
F-1236sp, rev, nm, SPEC, CSA.
F-1236sp, obv, wm, SPEC, CSA.
F-1236sp, rev, wm, SPEC, CSA.
F-1238sp, rev, nm, SPEC, CSA.
F-1238sp, rev, wm, SPEC

TEN CENT NOTE

F-1243sp, obv, nm.
F-1243sp, rev, nm, some light central foxing.
F-1243sp, obv, wm.
F-1243sp, rev, wm.





F-1244sp, obv, nm, SPEC, CSA.
F-1244sp, rev, nm, SPEC.
F-1244sp, obv, wm, SPEC, light bronze spot and small edge fold.
F-1244sp, rev, wm, SPEC, engraver's lines on 2 sides, CSA.
F-1251sp, obv, nm, SPEC, CSA, some thin spots.
F-1251sp, rev, nm, SPEC.
F-1251sp, obv, wm, SPEC, CSA, plate number "9" in lower right corner.
F-1251sp, rev, wm, SPEC, CSA, some slight creasing.
F-1253sp, obv, nm, floated from shield.
F-1253sp, obv, wm, with autographed signatures of Colby and Spinner, some light creasing and lower edge ragged as made, plate mark "71" in upper right hand corner, CSA.
F-1253sp, rev, wm, SPEC, CSA.
F-1254sp, obv, nm, autographed signatures of Jeffries and Spinner, floated from a shield, *scarce*.
F-1254sp, obv, wm, Jeffries and Spinner autographs, CSA, *extremely rare*.
F-1255sp, rev, nm, SPEC.
F-1255sp, rev, wm, SPEC, CSA, small brown spot on lower left hand corner.

FIFTEEN CENT NOTES

F-1272sp, obv, nm.
F-1272sp, rev, nm, light browning marks in upper left and right corners.
F-1272sp, obv, wm.
F-1272sp, rev, wm.
F-1273sp, obv, nm, with Colby and Spinner autographs, the Spinner signature starting to eat through.
F-1273sp, rev, nm, a couple of thin spots.
F-1274sp (2), obv, nm, with Jeffries and Spinner autographs, one with Spinner signature coming through, the other floated from a shield.
F-1274sp, rev, nm.
F-1274sp, obv, wm, Jeffries and Spinner autographs, a couple of light browning spots.
F-1274sp, rev, wm, some light rippling.
F-1275sp, obv, nm, Allison and Spinner.
F-1275sp, obv, wm, autographed by Allison and Spinner, Spinner signature coming through the paper.
F-1276sp, obv, without signatures, Milton 3S15F.5, and there illustrated; *UNIQUE and of the highest importance*. Ex Rother Collection, lot 1372.
F-1276sp, rev, nm, some staining, probably removed from a shield.

TWENTY FIVE CENTS

F-1282sp, obv, nm, some spotting and the lower right hand corner thin.
F-1282sp, rev, nm.
F-1282sp, obv, wm, engraver's ruling on 3 sides.
F-1282sp, rev, wm, engraver's ruling nearly all around.
F-1283sp, obv, nm, SPEC, floated from a shield.
F-1283sp, rev, nm, SPEC, CSA.
F-1283sp, obv, wm, SPEC, CSA, some light brown spots.
F-1283sp, rev, wm, SPEC, CSA, some light offsetting.
F-1291sp, rev, nm, SPEC, removed from shield carelessly and pieced together.
F-1291sp, rev, wm, SPEC.
F-1294sp, obv, nm, SPEC, CSA, probably floated from a shield.
F-1294sp, obv, nm, SPEC, a bright clean piece.
F-1294sp, rev, nm, SPEC.
F-1294sp, obv, wm, SPEC.
F-1294sp, rev, wm, SPEC, small crimping to the left.

FIFTY CENT NOTES

F-1313sp, obv, nm.
F-1313sp, rev, nm.
F-1313sp, obv, wm, engraver's ruling nearly all around, with small spot of foxing in upper right hand corner.
F-1313sp, rev, wm, 2 engraver's lines on 2 sides.
F-1314sp, obv, nm, SPEC, CSA.
F-1314sp, rev, nm, SPEC.
F-1314sp, obv, wm, SPEC, CSA, some slight browning and a miniscule pinhole to left.
F-1314sp, rev, wm, SPEC, CSA, may have once been hinged, with some staining.
F-1324sp, obv, nm, SPEC, CSA, once mounted and creased with pinholes.
F-1324sp, obv, nm, SPEC, CSA.
F-1324sp, obv, wm, SPEC, CSA, with double watermark.
F-1328sp, obv, nm, with autographs of Colby and Spinner, small irregularity in lower center of edge, the Spinner signature starting to come through.
F-1328sp, obv, wm, with autographs of Colby and Spinner, signature starting to come through.
F-1328sp, rev, wm, CSA.
F-1329sp, obv, wm, Allison and Spinner autographs, CSA, with double watermarks; *extremely rare*, believed fewer than a dozen pieces known, lacking in the Crowfoot Collection in the Smithsonian.
F-1330asp, obv, nm, floated from a shield.
F-1330sp, rev, nm, floated from a shield.
F-1330sp, rev, wm, SPEC, CSA, small tear in lower right hand corner.
F-1331sp, rev, nm, SPEC, removed from a shield.
F-1331sp, rev, wm, SPEC, slightly soiled.
F-1339sp, rev, nm, *very rare*.
F-1339sp, rev, wm, *exceptionally rare* with fewer than 10 specimens noted of narrow or wide margin varieties.
F-1343sp, obv, nm, SPEC, floated from shield and with a small loss from upper righthand corner.

F-1343sp, obv, wm, SPEC, CSA, platemark in center of lower margin.
F-1355sp, obv, nm, with autographs of Colby and Spinner, CSA.
F-1355sp, rev, nm, floated from a shield.
F-1355sp, obv, wm, autographs of Colby and Spinner.
F-1357asp, obv, nm, autographs of Jeffries and Spinner, possibly removed from a shield.
F-1358, rev, nm, SPEC, a thin spot on the lower edge.

RELATED MATERIAL
Fractional Coinage Patterns
Ten Cents
Judd-325, 1863, in silver, plain edge, toned Proof, Ex Bowers and Rudy, Doolittle and Russell sale, lot 3521, and River Oaks Collection lot 938.
Judd-326a, 1863, copper-silver alloy with plain edge, reddish brown Proof.
Judd-327, 1863, in aluminum with plain edge, Proof, Ex Stack's, 1971 A NA sale, lot 382.
Judd-330a, 1863, in Nickel, reeded edge, Brilliant Proof, Ex Bowers and Ruddy, Doolittle Russell sale, lot 2233, "as possibly unique".
Judd-646, 1868, in aluminum, plain edge, rather dull surfaces but Proof, Ex Stack's Emmerich and Coffey, lot 1565.

FRACTIONAL CURRENCY SHIELDS
GREY BACKGROUND-

An extremely fresh shield with none of the waterstains normally associated. Formerly from the offices of the Grand Trunk Western Railway in Canada. With a letter of historical background mounted on the reverse.
PINK BACKGROUND-
Exceptionally bright and fresh, purchased from the Bowers and Ruddy sale of the Russell Collection, 1977, where it was described as being one of the finest known examples.
GREEN BACKGROUND-
Some light waterstaining along the bottom edge but not impinging upon the integrity of the shield itself, otherwise the notes bright and well preserved.

A Collection of Fractional Currency Vignettes and Related Material including a copy of the "Rules of Redemption, May 30, 1867".
VIGNETTE OF ROBERT WALKER, as on 25 cent note, fifth issue, with an illustrative example of Fr. 1309, *About Uncirculated*.
VIGNETTE OF WILLIAM CRAWFORD, as on 50 cent note, fifth issue, with an illustrated example of Fr. 1380, *Very Fine*.
A FINE VIGNETTE OF GENERAL SPINNER, mounted on large card.
VIGNETTE OF WILLIAM MEREDITH, as on 10 cent notes, fifth issue, with an illustrated example of Fr. 1266, *Extremely Fine or better*.
VIGNETTE OF SAMUEL DEXTER, as on 50 cent note, fourth issue, with an illustrated example of Fr. 1379, some creasing but *About Uncirculated*.
VIGNETTE OF WILLIAM P. FESSENDEN, mounted on large card.
2 FULL LENGTH VIGNETTES OF GEORGE WASHINGTON, the head and background which were used on Fr. 1276, one printed on India paper, the other printed directly on India paper, the other printed directly on card and hand tinted; with some spotting.

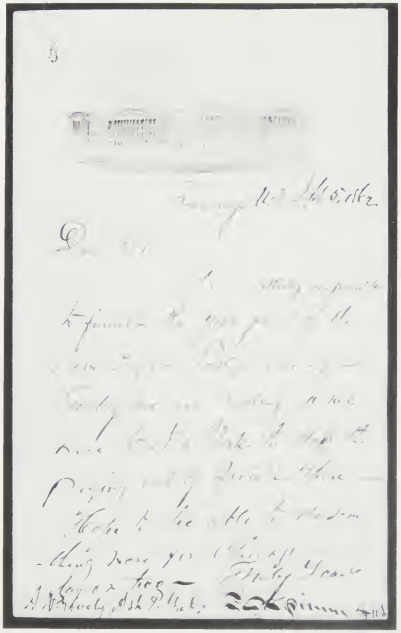
Treasury of U.S. receipt dated March 16, 1871, for two currency shields to Mason and Levitt of Philadelphia (coin dealers).

AN IMPORTANT LETTER SIGNED BY GENERAL SPINNER, "Treasury U.S. Sept. 5, 1862, Dear Sir, it is utterly impossible to furnish the 1/100th part of demand for Postage Currency. Today we are sending all we have to New York to stop the paying out of specie there. Hope to be able to do something more for Chicago in a day or two", signed by Spinner, the reverse with a notation "Cannot supply the foreign demand for Postage Currency". An important and hitherto unrecorded letter which succinctly explains the need for and demand of the first issue of fractional currency.

HEATH'S COUNTERFEIT DETECTORS
Pocket Editions:
1864, 1st edition,
1864, 1st edition, "Fourteenth Thousand",
1866, 2nd edition,
1870, 3rd edition, "Improved and enlarged",
1873, 11th edition,
Counting House Editions:
1867, 2nd edition (2 copies),
an interesting and important group in generally very good condition with some paper crimping as is often seen.

RELATED BOOKS
Miscellaneous books relating to the development and classification of fractional currency including,
Fractional Money, by Noel Crothers (1967 reprint).
Fractional Currency of the United States, by D. W. Valentine, Vol. I and II, 1924, copy 341, interleaved, Ex Katen Numismatic Library.
A second copy but of the 2nd printing with correspondence relating to it with John Ford loosely laid in.
Classified List of U.S. Postage and Fractional Currency, by F. A. Limpert, 1947, bound in buckram.
Encyclopedia of United States Fractional and Postal Currency, by Milton R. Friedberg, 1978, presentation copy #11 inscribed to Dr. Kessler and interleaved.
Another copy of the cardbound edition.
Miscellaneous other works including,
Robert (1963); Schwan (1978); Christoph and Krause (1958, 2 copies); xerox and reprint copies of various other publication.
Catalogs and Price Lists including,
Lester Merkin, 1963 Fractional Currency Price List; The Isadore Herman Collection; the Mrs. Wayte Raymond Collection;
Bowers and Ruddy Galleries, the Winthrop Collection; the Doolittle and Russell Collections (2 copies); S. H. and H., Chapman, the Friedman Collection, 1903;
Stack's, the Limpert Collection, 1955;
And various other publications (25 pieces).

As the Civil War tapped the resources of the North, coins soon disappeared from daily commerce and were hoarded for their metallic content or turned into scrap metal. Their disappearance had a chilling effect on the economy, as merchants were unable to make change and often had to make up the difference with other merchandise. Some vendors even issued their own tokens or scrip, but these could only be redeemed by the original issuer. An urgent need therefore arose to replace those coins whose intrinsic value had far outstripped their face value.



In 1862, President Lincoln signed into law a bill that authorized the use of postage stamps as currency. The supply was quickly exhausted and the government then issued ungummed facsimiles to meet the demand. From 1863 to 1876, the Treasury produced five issues in denominations ranging from three to fifty cents. From the outset, one of the greatest problems with the series was that of counterfeiting, and as a result, the Treasury experimented with several different types of printing processes and papers.

To further combat the menace of counterfeiting, the Treasury prepared shields of the fourth and fifth issues, consisting of a collage of thirty-nine uniface specimens. These were sold to banks and merchants for $4.50 for the purpose of comparing suspect notes. However, there was little demand for these shields and most were destroyed shortly after their issue.
Sold as a Collection. Not subject to return.

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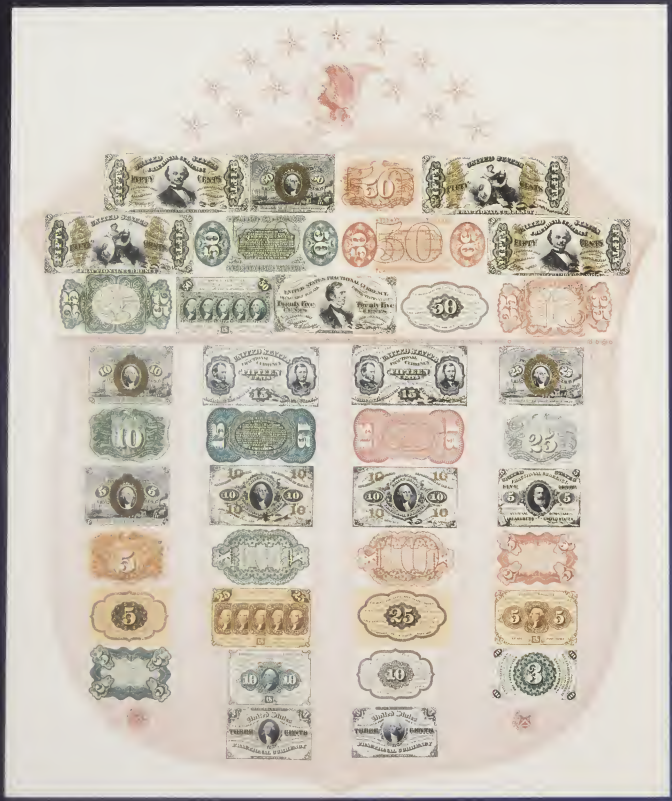

SOTHEBY'S
FOUNDED 1744

Graded VF, toned, this 100mm silver Indian Peace medal depicting Thomas Jefferson carries an estimate of $15,000-25,000 in the March 27 numismatic auction by Sotheby's in New York.

Sotheby's features Fractional Currency, Indian Peace medal

Sotheby's will sell in one lot the Fractional Currency collection of Dr. Ronald H. Kessler, during its sale of U.S. and world coins March 27, at the firm's New York galleries.

Kessler, a Florida dentist, spent over a quarter of a century amassing what is considered to be one of the finest collections of U.S. Fractional Currency, a spokesman for Sotheby's said.

This collection is anchored by a run of approximately 273 regular issue and specimen notes, the vast majority of which are in about uncirculated to crisp uncirculated condition. The specimen notes were the result of the U.S. government's experimentation with several different types of printing processes and papers as a means of trying to combat counterfeiting.

To further combat the menance of counterfeiting, the Treasury Department prepared shields of the Fourth and Fifth Issues, consisting of a collage of 39 uniface specimens. These were sold to banks and merchants for $4.50 for the purpose of comparing suspect notes. However, there was little demand for these shields and most were destroyed shortly after their issue. The Kessler collection contains examples of all three types of these shields (the gray, green and pink), the Sotheby's spokesman pointed out.

The collection also contains a group of Fractional Currency vignettes which served as the prototypes for many of the images that appeared on the currency itself.

Perhaps the most intriguing element to the collection, the firm spokesman said, might be an important and hitherto unrecorded letter that succinctly explains the need for and demand of the first issue of Fractional Currency. It is signed by General Spinner, Treasury, U.S. Sept. 5, 1862.

"Dear Sir, It is utterly impossible to furnish the 1/100th part of demand for Postage Currency. Today we are sending all we have to New York to stop the paying out of specie there. Hope to be able to do something more for Chicago in a day or two." It is signed by Spinner, the reverse with a notation, "Cannot supply the foreign demand for Postage Currency."

In light of the extraordinary range and the obvious care with which it was assembled, it has been decided to offer the collection in its entirety as the final lot of the auction, lot 565, the Sotheby's spokesman said. Estimate upon request.

Coins, of course, are not left out of the sale, which opens with ancients, including a gold set depicting the 12 Caesars.

A lot of approximately 184 Hard Times tokens opens the U.S. section, immediately followed by a large Indian Peace medal of Thomas Jefferson dated 1801. The 100mm silver medal carries an estimate of $15,000-25,000.

Mixed lots of Morgan dollars include a set of Carson City Mint issues.

Gold coinage begins with a lot of 17 gold dollars, 1849-1855, VF to AU, and continues through BU double eagles. Among the latter are examples of the 1907 Roman numeral, high-relief Saint-Gaudens $20.

Catalogs are priced at $26 by mail. They may be ordered from Sotheby's, 1334 York Ave., New York, N.Y. 10021.

Sales of Congress coins continue to rise slowly

Total sales of 1989 bicentennial of Congress commemorative coins reached 1,936,896 as of Feb. 23, according to a U.S. Mint report, an increase of some 50,000 over the preceding four weeks.

Two points of interest emerged from the detailed figures. Total sales of Prestige proof sets amounted to 190,000, which is 101,000 less than sales already racked up by the 1990 Prestige set containing the Eisenhower Centennial silver dollar.

Uncirculated specimens of the $5 Congressional gold piece amounted to only 46,140, giving it some potential scarcity among contemporary gold commemorative pieces. Only some of the 1984 Olympic $10 gold varieties came in at lower levels.

The 1989 issue will continue to be marketed by the Mint through June 30 of this year.

Sales to Feb. 23 by denomination and quality of the Congressional commemoratives reported by the Mint 23 were as follows:

Clad half dollar proof	719,821
Clad half uncirculated	158,220
Silver dollar proof	720,710
Silver dollar uncirculated	130,669
Gold $5 proof	161,336
Gold $5 uncirculated	46,140

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SPECIALISTS in CERTIFIED U.S. SILVER DOLLARS

EARLY DOLLARS
SEATED LIBERTY DOLLARS
TRADE AND PEACE DOLLARS
BETTER DATE MORGAN DOLLARS

MARCH 1990

EARLY DOLLARS

1795 Flowing Hair, F-12, (NGC), B-5, Great look for the grade ... $1300.00
1795 Flowing Hair, VF-35, (PCGS), B-5, Lightly toned, choice ... 2850.00
1795 Flowing Hair, EF-40, B-12a, Very pretty, rare variety (R-6) ... 3600.00
1795 Draped Bust, VF-20, (ANACS Cache), B-14, Nice light grey toning ... 1750.00

1795 Draped Bust, AU-50, (PCGS), B-15, A very pretty example of this scarcer and more pleasing centered bust variety; very difficult to locate in this high grade .. 6500.00

1796, VF-20, (PCGS), 8-4, Pretty grey and iridescent toning ... 1500.00
1796, VF-30, (ANACS Cache), 8-4, Attractive clean fields ... 1775.00
1796, VF-35, (PGGS), B-5, Nice original toning; obv. is essentially EF ... 2250.00

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

A.R.C. COIN OF THE MONTH

1798 Small Eagle, AU-50, (PCGS), B-2, Beauty, rarity and pedigree are a combination that can't be beat — and this coin has all three! This coin from the Garrett collection is one of two graded AU-50 by PCGS — none are graded higher by PCGS or NGC! It is the rarer 15 star obverse (B-2) variety. The coin has lustrous surfaces with great detail (50+) and pretty light toning ... 16,500.00

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1798 Small Eagle, VF-30, (NGC) (PCGS) (ANACS Cache), B-1, Pick your favorite grading service — all 3 coins are pretty, original, and of course rare ... 2900.00

1798 Small Eagle, VF-25, (PCGS), 8-2, A very attractive example of the scarcer 15 stars variety; completely original and well centered with no detracting marks; for the advanced collector ... 3800.00

1798 Large Eagle, VF-35, (PCGS) Medium grey toning, lustrous ... 975.00
1798 Large Eagle, Ef-40, (PCGS) Nice light original toning ... 1475.00
1798 Large Eagle, EF-45, (PCGS) B-14 Beautiful iridescent toning great eye appeal ... 1950.00
1798 Large Eagle, AU-50, (PCGS), B-24, Very pretty, light iridescent toning, scarce in this high grade ... 3500.00

1799/8, EF-45, (PCGS), B-3, This gorgeous coin from the Norweb collection is sure to please; this is the rarer 15 star variety; only 6 graded higher by PCGS (13 and 15 star varieties combined) ... 2650.00

1799, EF-40, (PCGS), 8-9, High end coin; "apostrophe" variety, rev. is full AU, nice toning ... 1600.00
1799, EF-40, (PCGS), 8-10b, Great coin for a type set, high end ... 1575.00
1799, EF-40, (NGC), B-12a, Attractive iridescent toning, scarce variety (R-4) ... 1650.00
1799, EF-45, (PCGS), B-15, Very rare Variety (R5) with rev. of 1798; lightly toned ... 1725.00
1799, EF-45, (PCGS), 8-9, Exceptional surfaces, great eye appeal ... 1725.00
1799, AU-53, (PCGS), B-21, A super coin, pretty toning with iridescent highlights, scarce in this high grade ... 3850.00
1800, VF-20, (NGC), B-18, Toned, problem free surfaces ... 725.00
1800, VF-25, (PCGS), 8-14a, Dotted date variety, attractive light toning ... 775.00
1800, EF-40, (PCGS), B-16, High end, sharp, pretty surfaces ... 1550.00
1800, EF-45, (ANACS Cache), 8-16b, Pleasing medium grey toning with light iridescence ... 1625.00
1800, AU-50, (PCGS), B-4, Nice light turquoise and golden-russet highlights, a better date large eagle dollar, scarce in this high grade ... 3700.00
1800, AU-50, (PCGS), B-16, Attractive, high end coin; pretty toning over defect free surfaces, sharp strike; scarce in this high grade ... 3700.00
1801, EF-45, B-2, Attractive light iridescent toning over barely detectable old cleaning ... 1850.00
1802, AU-50, B-6, Very pretty/peripheral retoning over old cleaning; scarce in this high grade ... 3750.00

LIBERTY SEATED DOLLARS

1840, AU-55, (PCGS) First year of issue, very pretty with great luster and faint golden toning, only 9 graded higher by PCGS ... 795.00

1841, AU-50, (PCGS) Brilliant, well struck, better date ... 550.00
1843, EF-40, (PCGS) Very pretty original toning, nice eye appeal ... 350.00
1843, EF-45, (NGC) Attractive original toning, much luster golden highlights ... 385.00
1846, AU-50, (PCGS) Light iridescent toning, clean fields, better date ... 560.00

1846-O, EF-40, (PCGS) An under-rated date, only 9 graded by PCGS in all grades combined; lightly toned and lustrous ... 595.00

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

A.R.C. "P.C.G.S.P.R." R.

Draped bust small eagle dollars were minted from 1795 to 1798. Approximately 125,000 business strikes were issued. From this small number, there are few original survivors today. Of these, only 177 have been certified by PCGS — all but 2 of which are circulated coins. One 1795 has been graded MS-61 and one MS-62. The highest graded 1796 is an AU-55; the highest graded 1797 is an AU-58; and the highest graded small eagle 1798 is an AU-50, one of which is offered here today.

• Atlantic Rare Coins "PCGS Population Report" Report

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

1847, EF-45, (PCGS) Very nice detail, pretty iridescent toning ... 385.00
1847, AU-50, (PCGS) Golden highlights, clean fields . 495.00
1847, AU-55, (PCGS) Very attractive, light toning, lustrous ... 575.00

LIBERTY SEATED DOLLARS

1850-O, AU-50, (PCGS) Very scarce and very attractive — a great combination! Light golden highlights; only 5 certified by PCGS in all grades combined, only 1 graded higher than this one ... 3100.00

1859-O, AU-50, (PCGS) Pretty light toning, sharp strike ... 495.00
1860-O, EF-45, (PCGS) Well struck, pretty indescent toning ... 375.00
1860-O, AU-50, (PCGS) Light toning, clean fields ... 495.00
1862, AU-55, Lightly retoned over old cleaning, well struck with very nice surfaces ... 950.00

1862, AU-50, (ANACS Cache) Very pretty example of this scarce, low mintage Civil War date; nice peripheral golden and blue highlights ... 1125.00

1866, AU-55, (PCGS) Brilliant with flashy luster, minimal wear, better date ... 1100.00

1866, AU-58, (PCGS) Brilliant coin with lustrous, clean surfaces; great eye appeal; better date ... 1350.00

1871, AU-50, (PCGS) Brilliant original surfaces, well struck ... 515.00
1871, MS-61, (PCGS) Very nice "with motto" type coin, lightly toned, high end ... 1850.00
1871, MS-61, (NGC) Proof-like surfaces, light golden toning, great type coin ... 1950.00

1871, MS-63, (NGC) Very attractive toning with bluish and golden highlights, great strike, excellent fields, very few graded higher ... 4950.00

1872, AU-50, (PCGS) Nice grey and gold toning, lustrous ... 525.00
1872, MS-61, (PCGS) Brilliant, high end; very clean satiny surfaces ... 1950.00
1872, PR-62, (PCGS) Lightly toned with exceptional mirror-like surfaces ... 1750.00
1873, MS-62, (PCGS) Beautiful golden, russet and blue highlights, very attractive, better date ... 2650.00

TRADE DOLLARS

1873, MS-63, (PCGS) Very attractive, light toning, great surfaces; first year of issue; very scarce in this high grade ... 1975.00

1873-S, MS-60, (PCGS) Light toning; high end coin; scarce date ... 1125.00
1873-S, MS-62, (PCGS) Scarce date, only 10 graded higher by PCGS; golden and russet highlights lustrous ... 1350.00
1875-S, AU-53, (PCGS) Brilliant with pretty lustrous surfaces ... 275.00
1875-S, MS-61, (PCGS) Brilliant, flashy luster; sharp strike; high end ... 670.00
1876-S, MS-61, (PCGS) Brilliant and lustrous; sharp strike ... 670.00
1876-S, MS-62, (PCGS) Great luster; light golden toning ... 795.00
1877-S, MS-60, (PCGS) Brilliant, sharply struck, lustrous ... 625.00
1878-S, MS-60, (PCGS) Brilliant white coin; high end sharp and lustrous, better date ... 660.00
1878-S, MS-62, (PCGS) Brilliant, high end, sharp strike, lustrous ... 825.00

MORGAN DOLLARS

1879-S, MS-65, (PCGS) Brilliant white gem ... 325.00
1880-S, MS-65, (PCGS) Brilliant white gem ... 325.00
1880-S, MS-66, (PCGS) Brilliant white gem; great reflective surfaces ... 795.00
1881-CC, MS-64, (PCGS) Brilliant white coin; sharp end lustrous; better date ... 320.00
1881-S, MS-65, (PCGS) Brilliant white gem ... 325.00
1881-S, MS-66, (PCGS) Brilliant white gem; sharp and lustrous ... 795.00
1881-S, MS-66PL, (PCGS) Brilliant white gem; super coin with great surfaces ... 1250.00
1882-CC, MS-65, (PCGS) Brilliant white gem ... 760.00
1882-S, MS-65, (PCGS) Brilliant white gem ... 325.00
1883-CC, MS-65, (PCGS) Brilliant white gem ... 675.00
1883-CC, MS-66, (PCGS) Brilliant white gem; great luster, scarce ... 3100.00
1884-CC, MS-65, (PCGS) Brilliant white gem ... 660.00
1884-O MS-65, (PCGS) Brilliant white gem ... 345.00
1885, MS-65, (PCGS) Brilliant white gem ... 335.00
1885-O, MS-65, (PCGS) Brilliant white gem ... 325.00
1885-S, MS-64, (PCGS) Brilliant white coin, better date; well struck ... 525.00
1886, MS-65, (PCGS) Brilliant white gem ... 325.00
1887, MS-65, (PCGS) Brilliant white gem ... 325.00
1890-O, MS-64, (PCGS) Brilliant white coin, great luster, better date ... 450.00
1892-O, MS-64, (PCGS) Brilliant white coin, better date, flashy luster ... 660.00
1897, MS-65, (PCGS) Brilliant white gem, better date ... 925.00
1898-O, MS-66, (PCGS) Brilliant white gem, sharp, super coin ... 1750.00
1899, PR-63, (PCGS) Cameo appearance, great eye appeal, deeply mirrored fields ... 2950.00
1899-O, MS-65, (PCGS) Brilliant white gem ... 350.00
1902-S, MS-64, (PCGS) Very well struck, better date, pretty light toning ... 675.00
1904-O, MS-65, (PCGS) Brilliant white gem ... 345.00
1921, MS-65, (PCGS) Nice light golden toning, sharp, better date ... 550.00
1921-D, MS-65, (NGC) Great eye appeal, lustrous, pretty light iridescent toning, scarce ... 950.00

PEACE DOLLARS

1923, MS-65, (PCGS) Brilliant white gem, lustrous ... 475.00
1923-D, MS-64, (PCGS) Brilliant white coin, very sharp strike, better date ... 470.00
1925, MS-64, (PCGS) Light golden toning, satiny surfaces ... 115.00
1928, MS-63, (PCGS) Light golden toning, better date lustrous, pretty ... 410.00
1928, MS-63, (PCGS) Brilliant white coin, high end, great surfaces ... 425.00
1928 S, MS-63, (PCGS) Brilliant white coin, well struck, better date ... 375.00

1934-S, MS-62, (PCGS) The scarcest Peace Dollar; this coin is a brilliant white high end beauty; the key to the series ... 2950.00

1935, MS-64, (PCGS) Brilliant white coin, great luster ... 295.00

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